

# YOU'RE MY JAMAICA

Count: 64 Wall: 2 Level: Beginner/Intermediate social cha

Choreographer: Paul Lipinski & Noel Castle

Music: You're My Jamaica by Charley Pride

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## **STEP, PIVOT 1/2 LEFT, SHUFFLE, STEP, PIVOT 1/2 RIGHT, SHUFFLE**

- 1,2 Step R forward, Pivot ½ left  
3&4 Step R forward, Step L beside R, Step R forward  
5,6 Step L forward, Pivot ½ right  
7&8 Step L forward, Step R beside L, Step L forward [12:00]

## **CROSS ROCK, RECOVER, TRIPLE, CROSS ROCK, RECOVER, TRIPLE 1/2 LEFT**

- 1,2 Cross Rock R over L, Recover onto L [10:30]  
3&4 Step R beside L, Step L beside R, Step R beside L [12:00]  
5,6 Cross Rock L over R, Recover onto R [1:30]  
7&8 Turn ¼ left step L to left, Step R beside L, Turn ¼ left step L beside R [6:00]

## **CROSS, SIDE, TRIPLE 3/4 RIGHT, TO LEFT DIAGONAL SWAYING HIPS LEFT-RIGHT, SWAY HIPS LEFT-RIGHT-LEFT**

- 1,2 Cross R over L, Step L to left  
3&4 Turn ¼ right step R to right, Turn ½ right step L back, Turn ¼ right step R beside L [3:00]  
5,6 Step L slightly forward on diagonal swaying hips forward, Recover onto R swaying hips back  
7&8 With feet in same position sway hips forward - back - forward (**weight ends on left**)  
**Optional: for counts 5-8, on the 2nd, 4th, and 5th walls (during the chorus) hold arms out to sides as if you were trying to keep your balance on a rocking ship. Lyrics are "... When I'm being tossed on a stormy sea")**

## **CROSS ROCK, RECOVER, SHUFFLE 1/4 RIGHT, CROSS, SIDE, SAILOR**

- 1,2 Cross Rock R over L, Recover onto L  
3&4 Turn ¼ right step R forward, Step L beside R, Step R forward  
5,6 Cross L over R, Step R to right  
7&8 Step L behind R, Step R to right, Step L beside R [6:00]

## **ROCK FORWARD, RECOVER, SHUFFLE 1/2 RIGHT, ROCK FORWARD, RECOVER, SHUFFLE 1/2 LEFT**

- 1,2 Rock R forward, Recover onto L  
3&4 Turn ¼ right step R to right, Step L beside R, Turn ¼ right step R forward [12:00]  
5,6 Rock L forward, Recover onto R  
7&8 Turn ¼ left step L to left, Step R beside L, Turn ¼ left step left forward [6:00]  
**Optional: on the 2nd, 4th, and 5th walls (during the chorus) hold arms out to sides, shoulder height, with hands open upwards for this shuffle turn (7&8) and the next shuffle turn (1&2). Lyrics are "... Where I could spend eternity"**

## **SHUFFLE 1/2 LEFT, ROCK BACK, RECOVER, WALK, WALK, SHUFFLE 1/2 RIGHT**

- 1&2 Turn ¼ left step R to right, Step L beside R, Turn ¼ left step R back [12:00]  
3,4 Rock L back, Recover onto R  
5,6 Step L forward, Step R forward  
7&8 Turn ¼ right step L to left, Step R beside L, Turn ¼ left step left back [6:00]

## **ROCK BEHIND, RECOVER, CHASSE RIGHT, ROCK BEHIND, RECOVER, CHASSE LEFT**

- 1,2 Rock R behind L, Recover onto L  
3&4 Step R to right, Step L beside R, Step R to right  
5,6 Rock L behind R, Recover onto R  
7&8 Step L to left, Step R beside L, Step L to left [6:00]

CONTINUED OVER

**TO RIGHT DIAGONAL SWAYING HIPS RIGHT-LEFT, SWAY HIPS RIGHT-LEFT-RIGHT  
TO LEFT DIAGONAL SWAYING HIPS LEFT-HOLD, CIRCLE HIPS TO THE LEFT**

1,2 Step R slightly forward on diagonal swaying hips forward, Recover onto L swaying hips back

3&4 With feet in same position sway hips forward - back - forward (**weight ends on R**)

5,6 Step L slightly forward on diagonal while swaying hips forward, Hold

7,8 Keeping weight on L circle hips to the left **[6:00]**

**Optional: on counts 7-8 while circling hips put left hand on your abdomen and hold right hand up in the air**

**64 REPEAT**

**TAG: End of Wall 2. You are facing front. (music is instrumental only)**

**STEP, PIVOT 1/2 LEFT, SHUFFLE, STEP, PIVOT 1/2 RIGHT, SHUFFLE**

1,2 Step R forward, Pivot ½ left

3&4 Step R forward, Step L beside R, Step R forward

5,6 Step L forward, Pivot ½ right

7&8 Step L forward, Step R beside L, Step L forward

**TO RIGHT DIAGONAL SWAYING HIPS RIGHT-LEFT, SWAY HIPS RIGHT-LEFT-RIGHT, TO  
LEFT DIAGONAL SWAYING HIPS LEFT-HOLD, CIRCLE HIPS TO THE LEFT**

1,2 Step R slightly forward on diagonal swaying hips forward, Recover onto L swaying hips back

3&4 With feet in same position sway hips forward - back - forward (**weight ends on R**)

5,6 Step L slightly forward on diagonal while swaying hips forward, Hold

7,8 Keeping weight on L circle hips to the left