

YOU GOT AWAY

Count: 64. Wall: 2. Level: Improver

Choreographer: Niels Poulsen (April 2013)

Music: **You Got Away** by Ann Tayler. [3.02. - iTunes, etc.]

INTRO: 16 count (app. 6 secs. into track). Start on vocals with weight on L foot

FORWARD, TAP BEHIND, BACK, KICK, BACK, LOCK, BACK, HOLD

1-4 Step R forward, Tap L behind R, Step L back, Kick R forward

5-8 Step R back, Lock L over R, Step R back, Hold

ROCK BACK, RECOVER, 1/2 RIGHT, HOLD, ROCK BACK, RECOVER, 1/4 LEFT, HOLD

1-4 Rock L back, Recover onto R, Turn ½ right step L back, Hold [6:00]

5-8 Rock R back, Recover onto L, Turn ¼ left step R to right, Hold [3:00]

BEHIND, SIDE, CROSS, HOLD, ROCK RIGHT, RECOVER 1/4 LEFT, FORWARD, HOLD

1-4 Step L behind R, Step R to right, Cross L over R, Hold

5-8 Rock R to right, Recover ¼ left onto L, Step R forward, Hold [12:00]

STEP 45° LEFT, TOUCH/CLAP, STEP 45° RIGHT, TOUCH/CLAP, STEP, LOCK, STEP, SCUFF

1,2 Step L forward 45° left, Touch R beside L and clap

3,4 Step R forward 45° right, Touch L beside R and clap

RESTART: Wall 7, see below

5-8 Step L forward, Lock R behind L, Step L forward, Scuff R forward

Note: lock step will be travelling slightly diagonally L

VINE RIGHT, TOUCH HEEL 45° LEFT, SIDE, TWIST HEEL, SIDE, TWIST HEEL

1-4 Step R to right, Step L behind R, Step R to right, Touch L heel forward 45° left dipping knees

5,6 Step L to left, Touch R toe down twisting R heel inwards

7,8 Step R to right, Touch L toe down twisting L heel inwards

VINE LEFT, TOUCH HEEL 45° RIGHT, SIDE, TWIST HEEL, SIDE, TWIST HEEL

1-4 Step L to left, Step R behind L, Step L to left, Touch R heel forward 45° right dipping knees

5,6 Step R to right, Touch L toe down twisting L heel inwards

7,8 Step L to left, Touch R toe down twisting R heel inwards

SCISSOR, HOLD, VINE 1/4 LEFT, HOLD

1-4 Step R to right, Step L behind R, Cross R over L, Hold

5-8 Step L to left, Step R behind L, Turn ¼ left step L forward, Hold [9:00]

STEP, PIVOT 1/4 LEFT, CROSS, HOLD, STOMP SIDE, SWIVEL HEEL, TOE, HEEL NEXT TO L

1-4 Step R forward, Pivot ¼ left, Cross R over L, Hold [6:00]

5-8 Stomp L to left, Swivel R heel left, Swivel R toes left, Swivel R heel left (**weight on L**) [6:00]

64 REPEAT

RESTART: During Wall 7 (starts facing 12:00), after count 28:

Stomp L forward on count 29 and HOLD for 3 counts. Restart happens facing 12:00

ENDING: Start Wall 9, facing 6:00, dance to count 8 (facing 6:00) now:

Shuffle ½ left, Hold, Stomp R forward. You're now facing 12:00. Tadaahhh!...?