

# YESTERDAY, ALL DAY, EVERY DAY

Count: 32. Wall: 2. Level: Beginner

Choreographer: Sandra Moschel (FRA) - 22 August 2025

Music: Yesterday, All Day, Every Day by Lainey Wilson. Album: Whirlwind (Deluxe)

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**INTRO: 24 count. Weight on L. Four Tags, One Tag and Restart.**

**STOMP, SWIVEL - HEEL, TOE, HEEL, STOMP, SWIVEL - HEEL, TOE, HEEL**

1-4 Stomp R forward 45° right, Swivel L heel to right, Swivel L toe to right, Swivel L heel to right

5-8 Stomp L forward 45° left, Swivel R heel to left, Swivel R toe to left, Swivel R heel to left

**BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH**

1-4 Step R back, Touch L beside R, Step L back, Touch R beside L

5-8 Step R back, Touch L beside R, Step L back, Touch rRbeside L

**STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, BRUSH**

1-4 Step R forward, Lock L behind R, Step R forward, Scuff L

5-8 Step L forward, Lock R behind L, Step L forward, Scuff R

**TAG and RESTART: Wall 9 - see below**

**V STEP (on heels) – STEP, PIVOT 1/2 LEFT, STOMP, STOMP**

1,2 Step R heel forward 45° right, Step L heel forward 45° left

3,4 Step R back to center, Step L beside R

5-8 Step R forward, Pivot ½ left, Stomp R forward, Stomp L beside R **[6:00]**

**32 REPEAT**

**TAGS:**

**End of Wall 2 facing 12:00 and Wall 5 facing 6:00**

**SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH**

1-4 Step R to right, Touch L beside R, Step L to left, Touch R beside L

5-8 Step R to right, Touch L beside R, Step L to left, Touch R to right

**End of Wall 4 facing 12:00 and Wall 7 facing 6:00**

**SIDE, TOUCH, SIDE, TOUCH**

1-4 Step R to right, Touch L beside R, Step L to left, Touch R beside L

**TAG and RESTART: During Wall 9 dance to count 16 then:**

**Hold for 4 count and Restart facing 12:00.**