

WORKING FOR THE MAN

Count: 32. Wall: 4. Level: Improver

Choreographer: Lyn Scantlebury (Nov 07)

Music: Working For The Man by Lee Kernaghan & Troy Cassar-Daley

This dance can only be done to Lee's version as Roy's Orbison's version has a different tag sequence.

HEEL STRUT, HEEL STRUT, ROCKING CHAIR

1-4 Step R heel forward, Drop toe to floor, Step L heel forward, Drop toe to floor
5-8 Rock R forward, Recover onto L, Rock R back, Recover onto L

HEEL STRUT, HEEL STRUT, ROCKING CHAIR

1-4 Step R heel forward, Drop toe to floor, Step L heel forward, Drop toe to floor
5-8 Rock R forward, Recover onto L, Rock R back, Recover onto L

SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD

1-4 Step R to right, Step L beside R, Cross R over L, Hold
5-8 Step L to left, Step R beside L, Cross L over R, Hold

STEP, PIVOT 1/2, STEP, HOLD, STEP, PIVOT 1/4, STEP, HOLD

1-4 Step R forward, Pivot 1/2 left, Step R forward, hold
5-8 Step L forward, Pivot 1/4 right, Step L forward, Hold

32 REPEAT

TAG: End of Walls 1, 3 and 6

ROCKING CHAIR

1-4 Rock R forward, Recover onto L, Rock R back, Recover onto L

TAG: End of Walls 2, 4 and 9

CROSS, TOUCH, CROSS, TOUCH, CROSS, TOUCH, CROSS, TOUCH

1-4 Cross R over L, Touch L to left, Cross L over R, Touch R to right
5-8 Cross R over L, Touch L to left, Cross L over R, Touch R to right