

# WILD CARD 18

Count: 32. Wall: 4. Level: Improver

Choreographer: Tina Argyle & Karl-Harry Winson (UK) February 2018

Music: **Better Bad Idea** by Sunny Sweeney (Album: Trophy)

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## INTRO: 48 count (Start on Vocals)

### SIDE-TOUCH-HEEL-HOOK-HEEL-FLICK-HEEL-HITCH, COASTER BACK, STEP-PIVOT 1/4 RIGHT-CROSS

- 1&2& Step L to left, Touch R beside L, Dig R heel forward, Hook R across L  
3&4& Dig R heel forward, Flick R back and out, Dig R heel forward, Hitch R knee up  
5&6 Step R back, Step L beside R, Step R forward  
7&8 Step L forward, Pivot ¼ right, Cross L over R [3:00]

### 1/4 LEFT-1/4 LEFT-CROSS, ROCK LEFT-RECOVER-CROSS, SIDE STRUT, CROSS STRUT, ROCKING CHAIR

- 1&2 Turn ¼ left step R back, Turn ¼ left step L to left, Cross R over L [9:00]  
3&4 Rock L to left, Recover onto R, Cross L over R  
5& Touch R toe to right, Drop heel to floor  
6& Touch L toe over R, Drop heel to floor  
7& Rock R forward 45° right, Recover onto L  
8& Rock R back behind L, Recover onto L [9:00]

### SIDE, DRAG, HIP/KNEE ROLLS, SAILOR, BEHIND-SIDE-CROSS-SIDE

- 1,2 Big Step R to right, Drag L up to R (**weight on R**)  
3 Rotate L hip anti-clockwise (**circle motion**) as L knee rotates out as you do this  
4 Rotate L hip anti-clockwise (**circle motion**) as L knee rotates out as you do this

#### TAG: Wall 5 facing 9:00

- 5&6 Step L behind R, Step R to right, Step L to left  
&7 Step R behind L, Step L to left  
&8 Cross R over L, Step L to left

#### OPTION for counts 3,4: If you don't want to rotate your hip/knee

- 3&4 Touch L toe: Out, In, Out

### ROCK BACK-RECOVER-SIDE, COASTER BACK, 1/8 HEEL STRUT LEFT, 1/8 HEEL STRUT LEFT, RUN, RUN, RUN 1/4 LEFT

- 1&2 Rock R back behind L, Recover onto L, Step R to right  
3&4 Step L back, Step R beside L, Step L forward [9:00]  
5& Turn 1/8 left touch R heel 45° left, Drop toes to floor  
6& Turn 1/8 left Touch L heel forward. Drop toes to floor [6:00]  
7&8 Run, Run, Run – turning ¼ left [**small steps**] [3:00]

## 48 REPEAT

TAG: During Wall 5 start facing 12:00. Dance to count 20 (up to and including the hip roll) and add the following facing 9:00 Wall:

### SIDE, TOGETHER

- 1,2 Step L to left, Step R beside L

ENDING: Towards the end of the song the music will fade. When you start to finish the dance instead of making a 1/4 Turn run around, just make the 1/4 Turn heel struts and run towards the front wall to finish.