

# WHISKEY WIGGLE (P)

Count: 48. Wall: 0. Level: Partner

Choreographer: Joyce Warren (USA)

Music: **Whiskey Ain't Workin'** by Travis Trit

Alt Music: **I'm From the Country** by Tracy Byrd

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## LADIES' STEPS

From closed position, man facing LOD

**BACK, TOUCH, STEP, HEEL, BACK, TOUCH, STEP 45° LEFT, HITCH 1/2 LEFT**

1,2 Step R back, Touch L toe back

3,4 Step L forward, Touch R heel forward

5,6 Step R back, Touch L toe back

7,8 Step L forward 45° left (**to man's right side**), Turn ½ left on L hitching R

Assume side-by-side position, facing LOD

**SHUFFLE, SHUFFLE, POINT SIDE, TAP FRONT, POINT SIDE, TAP BEHIND**

1&2 Step R forward, Step L beside R, Step R forward

3&4 Step L forward, Step R beside L, Step L forward

5,6 Touch R toe to right, Touch R to partner's L

7,8 Touch R toe to right, Touch R behind L to partner's L

**Slide R hand along ladies shoulders and assume closed position, man facing out**

**STEP, PIVOT 1/4 LEFT, VINE RIGHT, KICK, BACK, POINT BACK**

1,2 Step R forward, Pivot ¼ left

3-6 Step to right, Step L behind R, Step R to right, Kick L forward (**between man's legs**)

7,8 Step L back, Touch R toe back

**Release man's R/lady's L hand. Lady passes right side of man in next phrase.**

**STEP, TOGETHER, STEP, PIVOT 1/2 RIGHT HITCH, VINE LEFT, KICK**

1,2 Step R forward, Slide L beside R

3,4 Step R forward, Pivot ½ right hitching L

**Resume closed position, man facing in**

5,6 Step L to left, Step R behind L

7,8 Step L to left, Kick R forward 45° right to man's left side

**BACK, TOUCH, STEP, STOMP, BUMPS HIPS RIGHT TWICE, LEFT TWICE**

1,2 Step R back, Touch left toe back

3,4 Step L to right side of man, Stomp R beside L

**Assume parallel position. Man's R hand remains on lady's left shoulder**

5,6 Bump R hip to man's R hip twice

7,8 Bump hips left twice (**away from partner**)

**BUMPS HIPS RIGHT, LEFT, RIGHT, CENTER, TRIPLE, TRIPLE (Turning 1¼ right)**

1,2 Bump R hip to man's R hip, bump L hip away

3,4 Bump R hip to man's R hip, stand up straight

**Lady under his L hand, back to closed position, facing RLOD**

5&6 Triple to begin 1¼ left (RLR)

7&8 Triple to complete 1¼ left (LRL)

**48 REPEAT**

## **MEN'S STEPS**

**From closed position, man facing LOD**

**STEP, HEEL, BACK, TOUCH, STEP, HEEL, BACK, TOUCH**

- 1,2 Step L forward, Touch R heel forward
- 3,4 Step R back, Touch L toe back
- 5,6 Step L forward, Touch R heel forward
- 7,8 Step R back, Touch L toe back

**Assume side-by-side position, facing LOD**

**SHUFFLE, SHUFFLE, POINT SIDE, TAP FRONT, POINT SIDE, TAP BEHIND**

- 1&2 Step L forward, Step R beside L, Step L forward
- 3&4 Step R forward, Step L beside R, Step R forward
- 5,6 Touch L to left, Touch L to partners R
- 7,8 Touch L to left, Touch L behind R to partners right

**Slide R hand along ladies shoulders and assume closed position, man facing out**

**STEP, PIVOT 1/4 RIGHT, VINE LEFT, KICK, BACK, POINT BACK**

- 1,2 Step L forward, Pivot  $\frac{1}{4}$  right
- 3,4 Step L to left, Step R behind L
- 5,6 Step L to left, Kick R forward  $45^\circ$  right to lady's left side
- 7,8 Step R back, Touch L toe back

**Release man's right/lady's left hand. Man passes right side of lady in next phrase.**

**STEP, TOGETHER, STEP, PIVOT 1/2 LEFT HITCH, VINE RIGHT, KICK**

- 1,2 Step L forward, Slide R beside L
- 3,4 Step L forward, Pivot  $\frac{1}{2}$  left hitch R

**Resume closed position, man facing in**

- 5,6 Step R to right, Step L behind R
- 7,8 Step R to right, Kick L forward (**between lady's legs**)

**BACK, TOUCH, STEP, STOMP, BUMPS HIPS RIGHT TWICE, LEFT TWICE**

- 1,2 Step L back, Touch R toe back
- 3,4 Step R forward to right side of lady, Stomp L beside R

**Assume parallel position. Man's right hand remains on lady's left shoulder**

- 5,6 Bump R hip to lady's R hip twice
- 7,8 Bump hips left twice (**away from partner**)

**BUMPS HIPS, RIGHT, LEFT, RIGHT, CENTER, TRIPLE 1/4 RIGHT, TRIPLE**

- 1,2 Bump R hip to lady's R hip, Bump L hip away
- 3,4 Bump R hip to lady's R hip, Stand up straight (**weight on R**)

**Lady under his left hand, back to closed position, facing LOD**

- 5&6 Turn  $\frac{1}{4}$  right step L beside R, Step R beside L, Step L beside R (**LOD**)
- 7&8 Step R beside L, Step L beside R, Step R beside L

**48 REPEAT**