

WHERE OH WHERE

Count: 32. **Wall:** 4. **Level:** Improver

Choreographer: Jo Thompson Szymanski (USA) - February 2021

Music: **Where Did My Baby Go?** by Kenny Wayne

Alternative song: Cowboy Up by Vince Gill

INTRO: Start on vocals on the word "Where" (40 count)

SIDE, BEHIND-&-CROSS, SIDE, SAILOR, KICK-BALL-CHANGE

- 1,2 Step R to right allowing L toe to drag, Step L behind R
&3,4 Step ball of R to right/slightly back, Cross L over R, Step R to right,
5&6 Step L behind R, Step R to right, Step L to left allowing body to face 10:30
7&8 Kick R forward, Step ball of R beside L, Step L slightly forward **[10:30]**

CROSS, SIDE, SAILOR 1/4 RIGHT, 4 WALKS IN A RIGHT 3/4 CIRCLE

- 1,2 Step R forward, Square up to 12:00 step L to left **[12:00]**
3&4 Step R behind L, Turn ¼ right step L beside R, Step R forward **[3:00]**
5-8 4 walks (L, R, L, R) around to right in a clockwise direction to end facing 12:00

Note: You may do the walks with Boogie Walk/Shorty George styling by bending the knees and allowing the knees and hips to move L, R, L, R.

For fun, as a variation on some walls, you may do a ¾ Volta (&5&6&7&8) ball, step, ball, step, ball, step, ball, step (L,R,L,R,L,R,L,R)

ROCK LEFT, RECOVER-&-ROCK RIGHT, RECOVER, KICK-&-KICK-&-STEP, PIVOT 1/4 LEFT

- 1,2 Rock L to left, Recover to R
&3,4 Step L beside R, Rock R to right, Recover to L
5& Low kick R forward/slightly across L, Step R beside L
6& Low kick L forward/slightly across R Step L beside R
7,8 Step R forward, Pivot ¼ left **[9:00]**

CROSS, HOLD-&-BEHIND, HOLD-&-JAZZ BOX, CROSS (OR 4 COUNT VARIATION)

- 1,2 Cross R over L, Hold
&3,4 Step L to left, Step R behind L, Hold
& Step L to left
5-8 Cross R over L, Step L back, Step R to right, Cross L over R **[9:00]**

Styling: You may shimmy on the jazz box!

32 REPEAT

NO RESTARTS OR TAGS

Note: You may do a 4-count variation instead of the jazz box on counts 29-32. Choose from the variations below or do variations of your own! Have fun and let the music inspire your variations!

Variation 1 - Cross R tightly over L, Unwind 1/3 left bouncing heels down, Unwind 1/3 left bouncing heels down, Unwind 1/3 left shifting weight forward to L

Variation 2 - Tap R beside L, Step R to right, Tap L beside R, Step L to left, Tap R beside L, Step ball of R to right/slightly back, Cross L over R