

WHERE COWBOYS ARE KING

Count: 32. Wall: 4. Level: Improver

Choreographer: Heather McPhee (AUS) - February 2026

Music: **Where Cowboys Are King** by Cody Johnson. Album: Ain't Nothin' To It

INTRO: 16 count. Weight on L. Two Restarts.

DOROTHY, DOROTHY, JAZZ BOX, CROSS

1,2& Step R forward 45° right, Lock L behind R, Step R forward

3,4& Step L forward 45° left, Lock R behind L, Step L forward

ENDING: see below

5-8 Cross R over L, Step L back, Step R to right, Cross L over R

SIDE-BEHIND-&-CROSS SHUFFLE, MONTEREY 1/4 RIGHT

1,2& Step R to right, Step L behind R, Step R beside L

3&4 Cross L over R, Step R beside L, Cross L over R

5-8 Point R to right, Turn ¼ right step R beside L, Point L to left, Step L beside R **[3:00]**

RESTART: Wall 4 and Wall 7

STEP, PIVOT 1/2 LEFT, 1/2 LEFT, 1/2 LEFT, CROSS SAMBA, CROSS SAMBA

1,2 Step R forward, Pivot ½ left **[9:00]**

3,4 Turn ½ left step R back, Turn ½ left step L forward

5&6 Cross R over L, Step L to left, Step R beside L

7&8 Cross L over R, Step R to right, Step L beside R **[9:00]**

STEP, PIVOT 1/4 LEFT, CROSS SHUFFLE, SIDE, ROCK, COASTER BACK

1,2 Step R forward, Pivot ¼ left

3&4 Cross R over L, Step L beside R, Cross R over L

5,6 Rock L to left, Recover onto R

7&8 Step L back, Step R beside L, Step L forward **[6:00]**

32 REPEAT

RESTARTS:

During Wall 4 dance to count 16 and Restart facing 9:00

During Wall 7 dance to count 16 and Restart facing 12:00.

ENDING: During Wall 11 - Starts facing 6:00, dance to count 6 then:

JAZZ BOX 1/2 RIGHT, FORWARD, STOMP

5-8 Cross R over L, Turn ¼ right step L back, Turn ¼ right step R to right, Step L forward

9 Stomp R forward

NOTE: Dance is mainly a 2 wall dance, with the restarts makes it a 4 wall dance.