

WHEN YOU'RE TIPSY

Count: 48. Wall: 4. Level: Improver

Choreographer: Kate Moore (AUS) & Charlie Mifsud (AUS) - July 2023

Music: I Hate You When You're Drunk by Olly Murs. Album: Marry Me

INTRO: 16 count. Weight on L

RUMBA BOX FORWARD with Touches

1-4 Step R to right, Step L beside R, Step R forward, Touch L beside R

5-8 Step L to left, Step R beside L, Step L back, Touch R beside L

(ON DIAGONALS) BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH

1,2 **(Angle body slightly to right and left as you step back)**

1-4 Step R back 45° right, Touch L beside R, Step L back 45° left, Touch R beside L

RESTART: Wall 4 [3:00]

5-8 Step R back 45° right, Touch L beside R, Step L back 45° left, Touch R beside L

OPTION: Clap on the touches

RESTART: Wall 9 [3:00]

ENDING: Stomp R to right

VINE RIGHT, TOUCH, VINE LEFT 1/4, SCUFF

1-4 Step R to right, Step L behind R, Step R to right, Touch L beside R

5-8 Step L to left, Step R behind L, Turn ¼ left step L forward, Scuff R **[9:00]**

ROCKING CHAIR, CHARLESTON KICK

1-4 Rock R forward, Recover onto L, Rock R Back, Recover onto L

5-8 Step R forward, Kick L forward, Step L back, Touch R back

RESTART: Wall 5 [12:00] – see below

HEEL STRUT, HEEL STRUT, STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/4 LEFT

1-4 Touch R heel forward, Drop toe to floor, Touch L heel forward, Drop toe to floor

5-8 Step R forward, Pivot ¼ left, Step R forward, Pivot ¼ left **[3:00]**

HEEL STRUT, HEEL STRUT, STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/4 LEFT

1-4 Touch R heel forward, Drop toe to floor, Touch L heel forward, Drop toe to floor

5-8 Step R forward, Pivot ¼ left, Step R forward, Pivot ¼ left **[9:00]**

48 REPEAT

TAG: End of Wall 7 facing 6:00

V STEP, V STEP

1-4 Step R forward 45° right, Step L forward 45° left, Step R back to centre, Step L beside R

5-8 Step R forward 45° right, Step L forward 45° left, Step R back to centre, Step L beside R

RESTARTS:

During Wall 4 dance to count 12 and restart facing 3:00

During Wall 5 dance to count 31 then: Touch R toe beside L and restart facing 12:00

During Wall 9 dance to count 16 and restart facing 3:00

ENDING: Dance to count 16 then: Stomp R to right

Choreographers Note: This Dance Is Intended As A Split Foot For 'When You're Drunk' By Heather Barton