

WHAT MADE YOU SAY THAT

Count: 32. Wall: 4. Level: Improver

Choreographer: Gitte Stehr (June 2011)

Music: What Made You Say That by Shania Twain. CD: Shania Twain

INTRO: 16 count (9 sec.)

SCISSOR, SCISSOR, SIDE, TOGETHER, BACK, CHASSE 1/4 LEFT

1&2 Step R to right, Step L beside R, Cross R over L

3&4 Step L to left, Step R beside L, Cross L over R

5&6 Step R to right, Step L beside R, Step R back

7&8 Step L to left, Step R beside L, Turn ¼ left step L forward (**weight on L**) [9:00]

STEP, LOCK, STEP, STEP, LOCK, STEP, STEP, PIVOT 1/2, STEP, TRIPLE FULL TURN

1&2 Step R forward, Lock L behind R, Step R forward

3&4 Step L forward, Lock R behind L, Step L forward

RESTART: Wall 4 and Wall 7

5&6 Step R forward, Pivot ½ left, Step R forward [3:00]

7&8 Triple full turn right travelling forward (L, R, L) (**weight on L**)

(Alternate to Full Turn – Shuffle Forward)

STEP, TAP BEHIND, BACK, COASTER BACK, STEP, TAP BEHIND, BACK, COASTER BACK

1&2 Step R forward, Tap L toe behind R, Step L back

3&4 Step R back, Step L beside R, Step R forward

5&6 Step L forward, Tap R toe behind L, Step R back

7&8 Step L back, Step R beside L, Step L forward (**weight on L**)

CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, TOUCH, CHASSE 1/4 RIGHT, STEP, PIVOT 1/4, CROSS

1&2& Cross R over L, Step L to left, Step R behind L, Step L to left

3&4 Cross R over L, Step L to left, Touch R beside L

5&6 Step R to right, Step L beside R, Turn ¼ R step R forward [6:00]

ENDING: Wall 9

7&8 Step L forward, Turn ¼ right step R To right, Cross L over R (**weight on L**) [9:00]

32 REPEAT

RESTARTS:

Wall 4 starts facing 3:00 - dance first 12 counts (after the two lock steps), then restart dance from front wall

Wall 7 starts facing 6:00 - dance first 12 counts (after the two lock steps), then restart dance from 3:00

ENDING: Wall 9 starts facing 12:00, dance first 30 counts (6:00) then –

STEP, PIVOT 1/2, STEP

7&8 Step L forward, Turn ½ right step R forward, Step L forward.