

WE'RE GOOD TO GO

Count: 32. **Wall:** 4. **Level:** Beginner

Choreographer: Rob Fowler (ES) - April 2022

Music: **Good to Go** (feat. Daphne Willis) by L'ONIS

INTRO: 32 count (approx. 11 secs). No Tags, One Restart

HEEL-&HEEL-&HEEL-&TOUCH-HEEL-&HEEL-&HEEL-&HEEL-TOUCH-HEEL-&

1&2& Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

3&4& Touch R heel forward, Touch R beside L, Touch R heel forward, Step R beside L

5&6& Touch L heel forward, Step L beside R, Touch R heel forward, Step R beside L

7&8& Touch L heel forward, Touch L beside R, Touch L heel forward, Step L beside R

SIDE-TOUCH-SIDE-TOUCH-SIDE-TOGETHER-SIDE-TOUCH

SIDE-TOUCH-SIDE-TOUCH-SIDE-TOGETHER-SIDE-TOUCH

1&2& Step R to right, Touch L beside R, Step L to left, Touch R beside L

3&4& Step R to right, Step L beside R, Step R to right, Touch L beside R

5&6& Step L to left, Touch R beside L, Step R to right, Touch L beside R

7&8& Step L to left, Step R beside L, Step L to left, Touch R beside L

(Styling option for the side touches: bend both knees and lean slightly forward)

WALK, WALK, MAMBO, BACK, BACK, COASTER

1,2 Step R forward, Step L forward

3&4 Rock R forward, Recover onto L, Step R back

5,6 Step L back, Step R back

7&8 Step L back, Step R beside L, Step L forward

RESTART: Wall 6 facing 3:00

MAMBO, MAMBO BACK, PADDLE 1/4 LEFT, PADDLE 1/4 LEFT, PADDLE 1/4 LEFT, POINT

1&2 Rock R forward, Recover onto L, Step R back

3&4 Rock L back, Recover onto R, Step L forward

5 Keeping weight on L touch R toes to floor to push off into ¼ left **[9:00]**

6 Keeping weight on L touch R toes to floor to push off into ¼ left **[6:00]**

7 Keeping weight on L touch R toes to floor to push off into ¼ left **[3:00]**

8 Point R to right

32 REPEAT

Last Update - 8 Apr 2022