

U ON MY MIND

Count: 68. **Wall:** 4. **Level:** Easy Intermediate

Choreographer: Tim Gauci, Broken Hill NSW

Music: *Jones on the Jukebox* by Becky Hobbs. Album: All Keyed Up (3:00)

CROSS STRUT, SIDE STRUT, JAZZ BOX, SCUFF

1-4 Cross R toe over L, Drop heel to floor, Step L toe to left, Drop heel to floor

5-8 Cross R over L, Step L back, Step R to right, Scuff L forward 45° right

CROSS STRUT, SIDE STRUT, JAZZ BOX 1/4 LEFT, SCUFF

1-4 Cross L toe over R, Drop heel to floor, Step R toe to right, Drop heel to floor

5-8 Cross L over R, Step R back, Turn ¼ left step L to left, Scuff R forward

STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, TOUCH

1-4 Step R forward, Lock L behind R, Step R forward, Scuff L forward

5-8 Step L forward, Lock R behind L, Step L forward, Touch R beside L

MONTEREY 1/4, MONTEREY 1/4

1-4 Touch R toe to right, Turn ¼ right step R beside L, Touch L toe to left, Step L beside R

5-8 Touch R toe to right, Turn ¼ right step R beside, Touch L toe to left, Step L beside R

RESTART: see below

VINE RIGHT, SCUFF, VINE LEFT, SCUFF

1-4 Step R to R, Step L behind R, Step R to R, Scuff L

5-8 Step L to L, Step R behind L, Step L to L, Scuff R

STEP, PIVOT 1/2, STEP, PIVOT 1/2, STEP, KICK, BACK, TOUCH BACK

1-4 Step R forward, Pivot ½ left, Step R forward, Pivot ½ left

5-8 Step R forward, Kick L forward, Step L back, Touch R toe back

WALK, WALK, WALK, KICK, BACK, BACK, BACK, TOUCH SIDE

1-4 Step R forward, Step L forward, Step R forward, Kick L forward (**clap**)

5-8 Step L back, Step R back, Step L back, Touch R toe to right

CROSS, POINT, CROSS, POINT, JAZZ BOX, TOGETHER

1-4 Cross R over L, Touch L toe to left, Cross L over R, Touch R toe to right

5-8 Cross R over L, Step L back, Step R to right, Step L beside R

STOMP, STOMP, CLAP, CLAP

1-4 Stomp R forward 45° right, Stomp L forward 45° left (**weight on L**), Clap hands twice

68 REPEAT

RESTART: During Wall 5, dance to count 32 then add:

STOMP, STOMP, CLAP, CLAP and restart the dance.