

TUCSON TOO LATE

Count: 48. Wall: 2. Level: improver

Choreographer: Maddison Glover (AUS) - April 2023

Music: Tucson Too Late by Jordan Davis. Album: Bluebird Days

INTRO: 16 count. Weight on L. One Restart.

CHASSE RIGHT, ROCK BACK, RECOVER, 1/4 RIGHT, SIDE, CROSS SHUFFLE

1&2 Step R to right, Step L beside R, Step R to right
 3,4, Rock L back, Recover onto R
 5,6 Turn ¼ right step L back, Step R to right [3:00]
 7&8 Cross L over R, Step R to right, Cross L over R

VINE RIGHT, CROSS ROCK, RECOVER, SIDE, CROSS SHUFFLE

1-3 Step R to right, Step L behind R, Step R to right
 4-6 Cross Rock L over R, Recover onto R, Step L to left
 7&8 Cross R over L, Step L to left, Cross R over L

CHASSE LEFT, ROCK BACK, RECOVER, 1/4 LEFT, SIDE, CROSS SHUFFLE

1&2 Step L to left, Step R beside L, Step L to left
 3,4 Rock R back, Recover onto L
 5,6 Turn ¼ left step R back, Step L to left [12:00]
 7&8 Cross R over L, Step L to left, Cross R over L

VINE LEFT, CROSS ROCK, RECOVER, SIDE, CROSS SHUFFLE

1-3 Step L to left, Step R behind L, Step L to left
 4-6 Cross Rock R over L, Recover onto L, Step R to right
 7&8 Cross L over R, Step R to right, Cross L over R

RESTART: Wall 3

SIDE, TOGETHER, ROCKING CHAIR, STEP, PIVOT 1/2 LEFT

1,2 Step R to right, Step L beside R
 3-6 Rock R forward, Recover onto L, Rock R back, Recover onto L
 7,8 Step R forward, Pivot ½ left [6:00]

Option to sway forward into the rock, recover (3,4) and sway back into the rock, recover (5,6)

ROCK FORWARD, RECOVER (WITH SWEEP), BEHIND-SIDE-1/8 LEFT FORWARD, ROCK FORWARD, RECOVER, BACK-1/8 RIGHT SIDE-CROSS

1,2 Rock R forward, Recover onto L sweep R around from front to back
 3&4 Step R behind L, Step L to left, Turn 1/8 left step R forward [4:30]
 5,6 **Still facing 4:30:** Rock L forward, Recover onto R

ENDING: see below

7&8 **Still facing 4:30:** Step L back, Turn 1/8 right step R to right, Cross L over R [6:00]

48 REPEAT

RESTART: During Wall 3, start facing 12:00. Dance to count 32 and restart facing 12:00.

ENDING: During Wall 6, replace counts 47&48 with a Sailor 3/8 left to 12:00 (7&8).

NOTE: I could have chosen to include another restart during Wall 5 but because it was towards the end of the track, I decided to dance through it.