

TURN ME AROUND

Count: 60 Wall: 4 Level: Intermediate

Choreographer: June Hulcombe & Barbara Willshire

Music: Like You Always Could Do by Isla Grant

SIDE, BEHIND, ROCK LEFT, RECOVER, BEHIND, 1/4 RIGHT

1-3 Step L to left, Step R behind L, Step L to left

4-6 Step R to right, Step L behind R, Turn ¼ turn right step R forward

STEP, PIVOT 1/2 RIGHT (2 count), TRIPLE FULL TURN

1-3 Step L forward, Pivot ½ right (**taking two counts**) (**weight on R**)

ENDING: see below

4-6 Step L forward, Turn ½ left step R back, Turn ½ left step L forward

ROCK FORWARD, RECOVER, BACK, BACK, TOUCH SIDE, HOLD

1-3 Rock R forward, Recover onto L, Step R back

4-6 Step L back, Touch R toe to right, Hold

STEP, TOUCH SIDE, HOLD, SAILOR

1-3 Step R forward, Touch L toe to left, Hold

4-6 Step L behind R, Step R to right, Step L beside R

SAILOR, TOUCH BEHIND, UNWIND 1/2 LEFT

1-3 Step R behind L, Step L to left, Step R beside L

4-6 Touch L behind R, Unwind ½ left (**taking two counts**) (**weight on L**)

ROCK FORWARD, RECOVER, 1/2 RIGHT, ROCK FORWARD, RECOVER, 1/2 LEFT,

1-3 Rock R forward, Recover onto L, Turn ½ right step R forward

4-6 Rock L forward, Recover onto R, Turn ½ left step L forward

ROCK FORWARD, RECOVER, 1/4 RIGHT, STEP, TOUCH, KICK

1-3 Rock R forward, Recover onto L, Turn ¼ right step R beside L

4-6 Step L forward, Tap R toe beside L, Kick R forward (**low to ground**)

BACK, CROSS TOUCH, HOLD, STEP, SWEEP 1/2, TOUCH

1-3 Step R back, Cross L over R (**touching L toe beside R**), Hold

4-6 Step L forward, Sweep R around turning ½ left, Touch R beside L

STEP, SWEEP 1/2, TOUCH, CROSS, 1/4 LEFT, DRAG

1-3 Step R forward, Sweep L around turning ½ right, Touch L beside R

4-6 Cross L over R, Turn ¼ left step R back, Drag L back and touch beside R

WALTZ FORWARD, WALTZ BACK

1-3 Step L forward, Step R beside L, Step L beside R

4-6 Step R back, Step L beside R, Step R beside L

60 REPEAT

TAG: End of Wall 5 facing 3:00 repeat last 6 counts of the dance

WALTZ FORWARD, WALTZ BACK, and restart from the beginning

ENDING: Dance to count 9 (Pivot 1/2) then:

Step L forward, Pivot 1/4 right, Step R to right, Drag L beside R