

TRIPLES

Count: 72. Wall: 2. Level: Intermediate/Advanced

Choreographer: Sandy Jones

Music: No One Needs to Know by Shania Twain. Album: Greatest Hits

INTRO: 32 count. Weight on R. No Tags, No Restarts

ROCK FORWARD, RECOVER, TRIPLE 1/2 LEFT, ROCK FORWARD, RECOVER, TRIPLE 1/2 RIGHT

- 1,2 Rock L forward, Recover onto R
- 3&4 Turn ¼ left step L to left, Step R beside L, Turn ¼ left step L beside R [6:00]
- 5,6 Rock R forward, Recover onto L
- 7&8 Turn ¼ right step R to right, Step L beside R, Turn ¼ right step R beside L [12:00]

ROCK FORWARD, RECOVER, TRIPLE 1/2 LEFT, STEP, PIVOT 1/2 LEFT, TRIPLE

- 1,2 Rock L forward, Recover onto R
- 3&4 Turn ¼ left step L to left, Step R beside L, Turn ¼ left step L beside R [6:00]
- 5,6 Step R forward, Pivot ½ left
- 7&8 Step R beside L, Step L beside R, Step R beside L [12:00]

CROSS ROCK, RECOVER, TRIPLE, CROSS ROCK, RECOVER, TRIPLE

- 1,2 Cross Rock L over R, Recover onto R
- 3&4 Step L beside R, Step R beside L, Step L beside R
- 5,6 Cross Rock R over L, Recover onto L
- 7&8 Step R beside L, Step L beside R, Step R beside L

CROSS ROCK, RECOVER, TRIPLE, TRIPLE 1/2 RIGHT, TRIPLE 1/2 LEFT

- 1,2 Cross Rock L over R, Recover onto R
- 3&4 Step L beside R, Step R beside L, Step L beside R
- 5&6 Turn ¼ right step R to right, Step L beside R, Turn ¼ right Step R beside L [6:00]
- 7&8 Turn ¼ left step L to left, Step R beside L, Turn ¼ left Step L beside R [12:00]

CROSS ROCK, RECOVER, TRIPLE, TRIPLE 1/2 LEFT, TRIPLE 1/2 RIGHT

- 1,2 Cross Rock R over L, Recover onto L
- 3&4 Step R beside L, Step L beside R, Step R beside L
- 5&6 Turn ¼ left step L to left, Step R beside L, Turn ¼ left step L beside R [6:00]
- 7&8 Turn ¼ right step R to right, Step L beside R, Turn ¼ right step R beside L [12:00]

CROSS ROCK, RECOVER, TRIPLE, CROSS ROCK, RECOVER, TRIPLE

- 1,2 Cross Rock L over R, Recover onto R
- 3&4 Step L beside R, Step R beside L, Step L beside R
- 5,6 Cross Rock R over L, Recover onto L
- 7&8 Step R beside L, Step L beside R, Step R beside L

ROCK BACK, RECOVER, SHUFFLE, SHUFFLE, STEP, STEP

- 1,2 Rock L back, Recover onto R
- 3&4 Step L forward, Step R beside L, Step L forward
- 5&6 Step R forward, Step L beside R, Step R forward
- 7,8 Step L forward, Step R forward

PIVOT 1/2 LEFT, STEP, SHUFFLE, SHUFFLE, STEP, STEP

- 1,2 Pivot ½ left, Step R forward [6:00]
- 3&4 Step L forward, Step R beside L, Step L forward
- 5&6 Step R forward, Step L beside R, Step R forward
- 7,8 Step L forward, Step R forward

PIVOT 1/2 LEFT, STEP, SHUFFLE, STEP, PIVOT 1/2 LEFT, TRIPLE

- 1,2 Pivot ½ left, Step R forward
- 3&4 Step L forward, Step R beside L, Step L forward [12:00]
- 5,6 Step R forward, Pivot ½ left
- 7&8 Step R beside L, Step L beside R, Step R beside L [6:00]

72 REPEAT