

TOES

Count: 32. **Wall:** 4. **Level:** Improver (Country)

Choreographer: Rachael McEnaney (UK) (February 2009)

Music: Toes by Zac Brown Band .Album: The Foundation (approx 131bpm)

Dance starts 60 counts from start of track (approx 28secs) on vocals “well the plane touched down”

SIDE, HOLD, ROCK BACK, RECOVER, SIDE, TOUCH, SIDE, 1/4 LEFT HOOK

- 1,2 Step R big step to right, Hold dragging L towards R
- 3,4 Rock L back, Recover onto R
- 5,6 Step L to left, Touch R beside L
- 7,8 Step R to right, Turn ¼ left hook L foot in front of R shin **[9.00]**

STEP, LOCK, STEP, LOCK, STEP, STEP, PIVOT 1/2, STEP, PIVOT 1/4

- 1,2 Step L forward, Lock R behind L
- 3&4 Step L forward, Lock R behind L, Step L forward
- 5,6 Step R forward, Pivot ½ left **[3.00]**
- 7,8 Step R forward, Pivot ¼ left **[12:00]**

(Roll hips in circle on both pivot turns for styling)

WEAVE LEFT, CROSS ROCK, RECOVER, 1/4 RIGHT SHUFFLE

- 1,2 Cross R over L, Step L to left
- 3,4 Step R behind L, Step L to left
- 5,6 Cross Rock R over L, Recover onto L
- 7&8 Turn ¼ right step R forward, Step L beside R, Step R forward **[3.00]**

SHUFFLE 1/2 RIGHT, SHUFFLE 1/2 RIGHT, ROCK FORWARD, RECOVER, BEHIND, SIDE, CROSS

- 1&2 Turn ½ right step L back, Step R beside L, Step L back **[9.00]**
- 3&4 Turn ½ right step R forward, Step L beside R, Step R forward **[3.00]**

ENDING: see below

- 5,6 Rock L forward, Recover onto R **[3.00]**
- 7&8 Step L behind R, Step R to right, Cross L over R **[3.00]**

32 REPEAT

ENDING: Start the last wall facing 6.00 – dance to first 28 counts then:

Turn ¼ right step L to left, Hold, Throw right arm in air, Throw left arm in air