

THE ROCK & ROLL WALTZ

Count: Phrased. Wall: 2. Level: Intermediate/Advanced Waltz

Choreographer: Max Perry

Music: Rock & Roll Waltz by Scooter Lee

After a 4 measure intro (4 x 1-3 or 12 counts) you should dance the sections in this order:
A, A, B, B, A, B

SECTION A

BASIC FORWARD, BASIC FORWARD, BASIC BACK, BASIC BACK

- 1-3 Step L forward, Step R beside L, Step L beside R
4-6 Step R forward, Step L beside R, Step R beside L
1-3 Step L back, Step R beside L, Step L beside R
4-6 Step R back, Step L beside R, Step R beside L [12:00]

TWINKLE, TWINKLE, TWINKLE, CROSS, UNWIND 1/2 LEFT (2 COUNT)

- 1-3 Cross L over R, Step ball of R to right, Step L beside R
4-6 Cross R over L, Step ball of L to left, Step R beside L
1-3 Cross L over R, Step ball of R to right, Step L beside R
4-6 Cross R over L, Unwind 1/2 left (**weight on R**) Feet end up slightly apart [6:00]

ROLL FULL TURN LEFT, CROSS ROCK, RECOVER, SIDE

- 1-3 Turn 1/4 left step L forward, Turn 1/2 left step R back, Turn 1/4 left step L to left [6:00]
4-6 Cross Rock R over L, Recover onto L, Step R to right

TURNING BOX 1/2 LEFT

- 1-3 Step L forward turning 1/4 left, Step R to right, Step L beside R [3:00]
4-6 Step R back turning 1/4 left, Step L to left, Step R beside L [12:00]
The "box turning" is just a plain left box turn-forward, side, together, back, side, together-turning 1/4 left over steps 1-3, and 1/4 left over steps 4-6 for a total of 1/2 turn left

ROLLING FULL TURN LEFT, CROSS ROCK, RECOVER, SIDE

- 1-3 Turn 1/4 left step L forward, Turn 1/2 left step R back, Turn 1/4 left step L to left [12:00]
4-6 Cross Rock R over L, Recover onto L, Step R to right

TURNING BOX 1/2 LEFT

- 1-3 Turn 1/4 left step L forward, Step R to right, Step L beside R [9:00]
4-6 Turn 1/4 left step R back, Step L to left, Step R beside L [6:00]
-

SECTION B "...ONE, TWO AND LET'S ROCK.."

WALK,WALK, &, SIDE, SWAY, SWAY, SWAY

- 1,2&3 Step L forward, Step R forward, Step L to left , Step R to right
Feet should be shoulder width apart
4-6 Sway hips left, right, left (**weight on L**) [12:00]

WALK, WALK, &, SIDE, 1/4 RIGHT, 1/4 RIGHT, TOGETHER

- 1,2&3 Step R forward, Step L forward, Step R to right, Step L to left
Feet again are shoulder width apart, weight on L
4-6 Turn 1/4 right step R forward, Weight on R turn 1/4 right step L beside R, Step R beside L
Should have done a 1/2 turn right to face 6:00

WALK, WALK, &, SIDE, SCOOT, SCOOT, SCOOT

- 1,2&3 Step L forward, Step R forward, Step L to left, Step R to right
Feet are shoulder width apart, weight on both feet
4-6 Shoot forward three times, shifting weight to L on the third scoot [12:00]

CONTINUED OVER

WALK, WALK, &, SIDE, 1/4 RIGHT, 1/4 RIGHT, TOGETHER

1,2&3 Step R forward, Step L forward, Step R to right, Step L to left

Feet again are shoulder width apart weight on L

4-6 Turn ¼ right step R forward, Weight on R turn ¼ right step L beside R, Step R beside L

Should have done a ½ turn right to face 6:00

CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE

1-3 Cross Rock L over R, Recover onto R, Step L to left

4-6 Cross Rock R over L, Recover onto L, Step R to right

STEP, HOLD, HOLD, STEP, HOLD, HOLD

1-3 Step L forward, Hold, Hold for counts 2-3 or tap left heel twice on 2-3

4-6 Step R forward, Hold, Hold for counts 5-6 or tap right heel twice on 5-6

TURNING BOX 1/2 LEFT

1-3 Step L forward turning ¼ left, Step R to right, Step L beside R

4-6 Step R back turning ¼ left, Step L to left, Step R beside L **[12:00]**

(this is a box step with a total of ½ turn left over counts 1-6)

TURNING BOX 1/2 LEFT

1-3 Step L forward turning ¼ left, Step R to right, Step L beside R

4-6 Step R back turning ¼ left, Step L to left, Step R beside L **[6:00]**

The 2 boxes have taken 4 measures (4 x 1-3) and have you facing the same wall you started on. For team routine, this is an excellent spot to modify the amount of turn to enable you to face whichever direction you need to for a performance. All you would have to do is to not turn on certain measures or to overturn parts of the box comfortably each measure of a box can turn from 1/8 to 1/2.

As an extra pose, you could take a side step to the left with the left foot upon completion of all the sections to pose on one last beat of music at the end of the song.