

THE OUTBACK

Count: 48. Wall: 4. Level: Intermediate

Choreographer: Gordon Elliott (AUS) - August 1993

Music: **The Outback Club** by Lee Kernaghan. Album: Ultimate Hits

INTRO: 32 count. Weight on R.

SHUFFLE, SHUFFLE, HEEL FORWARD, TOE BACK, STEP, PIVOT 1/2 RIGHT

1&2 Step L forward, Step R beside L, Step L forward
3&4 Step R forward, Step L beside R, Step R forward
5,6 Touch L heel forward, Touch L toe back
7,8 Step L forward, Pivot ½ right **[6:00]**

SHUFFLE, SHUFFLE, HEEL FORWARD, TOE BACK, STEP, PIVOT 1/2 RIGHT

1&2 Step L forward, Step R beside L, Step L forward
3&4 Step R forward, Step L beside R, Step R forward
5,6 Touch L heel forward, Touch L toe back
7,8 Step L forward, Pivot ½ right **[12:00]**

STEP, KICK, BACK, TOE BACK, POINT, HOOK BEHIND/SLAP, POINT, HOOK BEHIND/SLAP

1-4 Step L forward, Kick R forward, Step R back, Touch L toe back
5,6 Point L to left, Hook L behind R slap with R hand
7,8 Point L to left, Hook L behind R slap with R hand

VINE LEFT, STOMP, VINE RIGHT 1/4, STOMP

1-4 Step L to left, Step R behind L, Step L to left, Stomp R beside L
5-8 Step R to right, Step L behind R, Turn ¼ right step R forward, Stomp L beside R **[3:00]**

CLAP, CLAP, STOMP, STOMP, KICK-BALL-CHANGE, KICK-BALL-CHANGE

1-4 Clap, Clap, Stomp R beside L, Stomp R beside L
5&6 Kick R forward, Step R beside L, Step L beside R
7&8 Kick R forward, Step R beside L, Step L beside R

POINT, HOOK BEHIND/SLAP, POINT, HOOK BEHIND/SLAP, POINT, CROSS, UNWIND 1/2 LEFT, CLAP

1,2 Point R to right, Hook R behind L slap with L hand
3,4 Point R to right, Hook R behind L slap with L hand
5-8 Point R to right, Cross R toe over L, Unwind ½ left, Clap (**weight on R**) **[9:00]**

48 REPEAT