

THE KING AND I

Count: 32. Wall: 4. Level: Easy Improver

Choreographer: Karl-Harry Winson (UK) June 2018

Music: **Too Good To Be True** by Bouke. Album: This is Me

INTRO: 48 count (Start on Vocals)

CHASSE RIGHT, ROCK BACK, RECOVER, SIDE, BEHIND, 1/4 RIGHT, ROCK BACK, RECOVER

- 1&2 Step R to right, Step L beside R, Step Right to right
- 3,4 Rock L back, Recover onto R
- 5&6 Step L to left, Step R beside L, Turn ¼ right step L back
- 7,8 Rock R back, Recover onto L [3:00]

STEP, BRUSH, CROSS, BACK, SIDE, TOUCH, HIP BUMPS (WITH ELVIS KNEES) X2

- 1,2 Step R forward, Brush L
- 3,4 Cross L over R, Step R back
- 5,6 Step L to left, Touch R beside L
- 7 Bump hip right turning L knee towards R
- 8 Bump hip left turning R knee towards L

RESTART: During Wall 8 facing 12.00

SIDE, TOGETHER, WEAVE 1/4 LEFT, STEP, PIVOT 1/4 LEFT

- 1,2 Step R to right, Step L beside R
- 3,4 Cross R over L, Step L to left
- 5,6 Step R behind L, Turn ¼ left step L forward [12:00]
- 7,8 Step R forward, Pivot ¼ left [9:00]

CROSS STRUT, 1/4 RIGHT, 1/4 RIGHT. CROSS ROCK, RECOVER, SIDE, TOUCH

- 1,2 Touch R toe over L, Drop heel to floor
- 3,4 Turn ¼ right step L back, Turn ¼ right step R to right [3:00]
- 5,6 Cross Rock L over R, Recover onto R
- 7,8 Step L to left, Touch R beside L

32 REPEAT

TAG: End of Wall 3 [9:00], Wall 6 [6:00] and Wall 11 [9:00]

FIGURE 8 VINE, JAZZ BOX, CROSS

- 1,2 Step R to right, Step L behind R
- 3,4 Turn ¼ right step R forward, Step L forward
- 5,6 Pivot ½ right, Turn ¼ right step L to left
- 7,8 Step R behind L, Step L to left
- 1-4 Cross R over L, Step L back, Step R to right, Cross L over R

RESTART: During Wall 8, Dance to count 16 and start the dance again facing 12.00