

THE EVERLY MEDLEY

Count: 64. **Wall:** 2. **Level:** Improver

Choreographer: Tina Argyle – Sept 2015

Music: The Everly Medley by Alan Gregory

Music available as free download from www.alangregory.me.uk

INTRO: 16 count - start with vocals

MONTEREY 1/4 RIGHT, MONTEREY 1/4 LEFT

1-4 Point R toe to right, Turn $\frac{1}{4}$ right step R beside L, Point L toe to left, Touch L beside R

5-7 Point L toe to left, Turn $\frac{1}{4}$ left step L beside R, Point R toe to right

TAG & RESTART: Wall 7

8 Touch R beside L

SIDE, TOUCH, TAP OUT, IN, SIDE TOUCH, TAP OUT, IN

1-4 Step R to right, Touch L beside R, Touch L toe to left, Touch L beside R

5-8 Step L to left, Touch R beside L, Touch R toe to right, Touch R beside L

SIDE STRUT, CROSS STRUT, ROCK RIGHT, RECOVER 1/4 LEFT, TOE STRUT

1-4 Touch R toe to right, Drop heel to floor, Cross Touch L toe over R, Drop heel to floor

ENDING: see below

5-8 Rock R to right, Recover $\frac{1}{4}$ left onto L, Touch R toe forward, Drop heel to floor **[9:00]**

TOE STRUT, TOE STRUT, ROCK FORWARD, RECOVER, 1/2 LEFT TOE STRUT

1-4 Touch L toe forward, Drop heel to floor, Touch R toe forward, Drop heel to floor

5-8 Rock L forward, Recover onto R, Turn $\frac{1}{2}$ left touch L toe forward, Drop heel to floor **[3:00]**

VINE RIGHT, CROSS, ROCK RIGHT, RECOVER, CROSS, HOLD

1-4 Step R to right, Step L behind R, Step R to right, Cross L over R

5-8 Rock R to right, Recover onto L, Cross R over L, Hold

VINE LEFT, CROSS, SIDE, HOLD, ROCK BACK, RECOVER

1-4 Step L to left, Step R behind L, Step L to left, Cross R over L

5-8 Step L to left, Hold, Rock R back, Recover onto L

RHUMBA FORWARD, HOLD, CHASSE LEFT, HOLD

1-4 Step R to right, Step L beside R, Step R forward, Hold

5-8 Step L to left, Step R beside L, Step L to left, Hold

SAILOR 1/4 RIGHT, TOGETHER, ROCKING CHAIR

1-4 Sweep R behind L, Turn $\frac{1}{4}$ right step L beside R, Step R forward, Step L beside R

5-8 Rock R forward, Recover onto L, Rock R back, Recover onto L **[6:00]**

64 REPEAT

TAG & RESTART: During wall 7 (facing 12:00) dance to count 7 then:

Change count 8 to Step R beside L, and

Stomp L forward with hands out to the sides on count 1 hold counts 2,3,4 then restart.

ENDING - During Wall 10 facing 12:00 dance to count 20 then:

ROCK RIGHT, RECOVER, CROSS, HOLD - finish facing front.