

# TEST OF FAITH (Where the winds would never lie)

Count: 64. Wall: 2. Level: Intermediate

Choreographer: Rep Ghazali, Scotland (Oct 2010)

Music: Calling Your Name by E-Type (119 bpm)

Trust Me This Is Love by Amanda Marshall, (101bpm) 34 count intro start on vocals.

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**INTRO: 48 count. Start on vocals**

## **SKATE, SKATE, SHUFFLE, ROCK FORWARD, RECOVER, TRIPLE 3/4 LEFT**

- 1-2 Skate R forward, Skate L forward
- 3&4 Step R forward, Step L beside R, Step R forward
- 5-6 Rock L forward, Recover onto R,
- 7&8 Triple  $\frac{3}{4}$  turn left by stepping Left-Right-Left on the spot **[3:00]**

## **CROSS, BACK, ROCK RIGHT, RECOVER, CROSS SHUFFLE, SIDE, HOLD/Drag**

- 1-4 Cross R over L, Step L back, Rock R to right, Recover onto L **[3:00]**
- 5&6 Cross R over L, Step L to left, Cross R over L
- 7-8 Step L to left, Hold dragging R towards L

## **ROCK BACK, RECOVER, KICK, BALL, CROSS, MONTEREY 1/2, SWEEP, CROSS**

- 1-2 Rock R back, Recover onto L
- 3&4 Kick R forward 45° right, Step ball of R slightly back, Cross L over R
- 5-6 Touch R to right, Turn  $\frac{1}{2}$  right step R beside L **[9:00]**
- 7-8 Sweep L from back to front, Cross L over R **[9:00]**

## **ROCK RIGHT, RECOVER 1/4 LEFT, SHUFFLE, ROCK FORWARD, RECOVER/HOOK, SHUFFLE**

- 1-2 Rock R to right, Recover  $\frac{1}{4}$  left onto L **[6:00]**
- 3&4 Step R forward, Step L beside R, Step R forward
- 5-6 Rock L forward, Recover onto R and hook L
- 7&8 Step L forward, Step R beside L, Step L forward **[6:00]**

## **STEP, PIVOT 1/2, SHUFFLE, ROCK FORWARD, RECOVER, SWEEP/BACK, SWEEP/BACK**

- 1-2 Step R forward, Pivot  $\frac{1}{2}$  left **[12:00]**
  - 3&4 Step R forward, Step L beside R, Step R forward
  - 5-6 Rock L forward, Recover onto R
  - 7-8 Sweep L from front and step L back, Sweep R and step R back **[12:00]**
- Alternative steps 7-8: Turn  $\frac{1}{2}$  left step L forward, Turn  $\frac{1}{2}$  left step R back (travelling back)**

## **ROCK BACK, RECOVER, KICK, BALL, CROSS, ROCK LEFT, RECOVER, SAILOR 1/2 LEFT**

- 1-2 Rock L back, Recover onto R
- 3&4 Kick L forward 45° left, Step ball of L slightly back, Cross R over L
- 5-6 Rock L to left, Recover onto R
- 7&8 Turn  $\frac{1}{2}$  left step L behind R, Step R to right, Step L beside R **[6:00]**

**RESTART: Wall 2, if dancing to Calling Your Name by E-Type**

## **SIDE, TOUCH, SIDE, TOUCH, TRIPLE 1/2 LEFT, ROCK BACK, RECOVER**

- 1-4 Step R to right, Touch L beside R, Step L to left, Touch R beside L **[6:00]**
- 5&6 Turn  $\frac{1}{2}$  left step R back, Step L beside R, Step R back **[12:00]**
- 7-8 Rock L back, Recover onto R **[12:00]**

CONTINUED OVER

**TRIPLE 1/2 RIGHT, TRIPLE 1/2 RIGHT, STEP, 1/2 LEFT BACK, COASTER BACK**

1&2 Triple ½ right by stepping Left-Right-Left [6:00]

3&4 Triple ½ right by stepping Right-Left-Right [12:00]

**Alternative for non turner for step 1-4: Left and Right shuffle forward**

5-6 Step L forward, Turn ½ left step R back [6:00]

7&8 Step L back, Step R beside L, Step L forward [6:00]

**64 REPEAT**

**RESTART for Calling Your Name by E-Type: 2nd wall - dance up to count 48 then restart from front wall.**