

TANGO WITH ME DARLING

Count: 64. Wall: 4. Level: Intermediate

Choreographer: Rob Fowler & Daniel Whittaker – January 2017

Music: Tango by Michael Nantel

INTRO: 64 count(approx. 34 secs) – bpm: 120 – 4m 24s. NO TAGS OR RESTARTS

MAMBO FORWARD, TOGETHER, TWIST HEELS R, L, TWIST L HEEL & POINT R TOES, HOLD

1-4 Rock R forward, Recover onto L, Step R back, Step L beside R

5,6 Twist both heels right, left

7,8 Twist L heel right pointing R toes to right, Hold

CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE

1-4 Cross R over L, Sweep L around to front, Cross L over R, Step R to right

5-8 Step L behind R, Sweep R back, Step R behind L, Step L to left

STEP 45° LEFT, HOLD, STEP, PIVOT 1/2 RIGHT, STEP, HOLD, FULL TURN LEFT

1,2 Step R forward 45° left, Hold [10:30]

3,4 Step L forward, Pivot ½ right [4:30]

5,6 Step L forward, Hold

7,8 Turn ½ left step R back, Turn ½ left step L forward [4:30]

1/8 LEFT, HOLD, ROCK BACK, RECOVER, HIP ROLL

1,2 Turn ⅛ left long step on R to right (**squaring up**), Hold

3,4 Rock L back, Recover onto R

5-8 Step L to left push hips left, Push hips back, Push hips right, Push hips round to left (**weight on L**) [3:00]

(alternative to hip roll: hip bumps left, right, left, hold)

CROSS, TOUCH BEHIND, BACK, SIDE, CROSS, TOUCH BEHIND, BACK, SIDE

1-4 Cross R over L, Touch L behind R, Step L back, Step R to right

5-8 Cross L over R, Touch R behind L, Step R back, Step L to left

STEP, HOLD, PIVOT 1/2 LEFT, STEP, SLOW SWEEP 1/2 LEFT, BEHIND, SIDE

1-4 Step R forward Hold, Pivot ½ left, Step R forward

5,6 Keep weight on R turn ½ left sweeping L behind R (**2 count**)

7,8 Step L behind R, Step R to right [3:00]

CROSS, POINT, BEHIND, SIDE, CROSS, HOLD, 3/8 LEFT, 3/8 LEFT (starting circle)

1-4 Cross L over R, Point R toes 45° right (**or low kick**), Step R behind L, Step L to left

5,6 Cross R over L, Hold

7,8 Turn ⅜ left step L forward, Turn ⅜ left step R forward [9:00]

1/4 LEFT (finishing circle), SWEEP, STEP, 1/2 RIGHT, 1/4 RIGHT, HOLD, DRAG, 1/4 LEFT

1 Turn ¼ left step L forward

ENDING: see below

2 Sweep R around in front of L [3:00]

3,4 Step R forward, Turn ½ right step L back [9:00]

5,6 Turn ¼ right long step R to right keeping L toes pointing to left, Hold [12:00]

7,8 Drag L towards R, Step L beside R turning ¼ left at the same time [9:00]

64 REPEAT

ENDING: The music finishes during Wall 7. Dance to count 57 then:

Step R forward, Turn ½ right step L back, Turn ½ right step R forward to face front