

TAKE IT

Count: 32. Wall: 4. Level: Improver

Choreographer: Tina Argyle (UK) - December 2021

Music: 'Til You Can't by Cody Johnson

INTRO: 16 count from very start of track approx 12 seconds in

STEP-TAP-BACK-TAP-RUMBA FORWARD-TAP-SIDE-TAP-SIDE-TAP-CHASSE 1/4 LEFT

1&2& Step R forward 45° right, Tap L beside R, Step L back L 45° left, Tap R beside L

3&4& Step R to right, Step L beside R, Step R forward, Tap L beside R

5&6& Step L to left, Tap R beside L, Step R to right, Tap L beside R

7&8 Step L to left, Step R beside L, Turn ¼ left step L forward

STEP-PIVOT 1/4-LEFT-CROSS, 1/4 RIGHT-SIDE-CROSS, ROCK RIGHT-RECOVER-CROSS STRUT-SIDE STRUT-CROSS STRUT

1&2 Step R forward, Pivot ¼ left, Cross R over L

3&4 Turn ¼ right step L back, Step R to right, Cross L over R

5&6& Rock R to right, Recover onto L, Touch R toe over L, Drop heel to floor

7& Touch L toe to left, Drop heel to floor

ENDING: see below

8& Touch R toe over L, Drop heel to floor

ROCK LEFT-RECOVER-CROSS, ROCK RIGHT-RECOVER-CROSS, ROCK LEFT-RECOVER 1/4 RIGHT-FORWARD, STEP-LOCK-STEP

1&2 Rock L to left, Recover onto R, Cross L over R

3&4 Rock R to right, Recover onto L, Cross R over L

5&6 Rock L to left, Recover ¼ right onto R, Step L forward

7&8 Step R forward, Lock L behind R, Step R forward

STEP-PIVOT 1/2 RIGHT-STEP, TRIPLE FULL TURN LEFT, STEP-TAP-BACK, 1/4 LEFT SAILOR

1&2 Step L forward, Pivot ½ right, Step L forward

TAG: Wall 4 and Wall 7 – ADD tag and restart facing 3:00 each time

3&4 Triple full turn left (**travel forward**) (**or shuffle**)

5&6 Step L forward, Tap R behind L, Step R back R sweeping L back

7&8 Turn ¼ left step L back, Step R to right, Step L slightly forward

32 REPEAT

TAG: During Wall 4 and Wall 7 – dance to count 26 then add the following and restart:

STEP-BRUSH-STEP-BRUSH

1&2& Step R forward, Brush L, Step L forward, Brush R

ENDING: During Wall 9 dance to count 15& then:

1/4 LEFT TOE STRUT, SCUFF, STOMP

Turn ¼ left touch R toe forward-Drop heel to floor-Brush L to face front-Stomp L forward