

# SYLVIE MARIE

Count: 32. Wall: 4. Level: Intermediate

Choreographer: Jan Wyllie, Hervey Bay, Qld., Australia (Oct 2011)

Music: Sylvie Marie by Inga Nordstrom & Her Rhinestone Band (100bpm)

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## INTRO: 32 count

### ROCK RIGHT, RECOVER, TAP SIDE, HITCH, BEHIND, SIDE, CROSS

- 1& Rock R to right, Recover onto L  
2& Tap R toe to right, Hitch R  
3&4 Step R behind L, Step L to left, Cross R over L

### ROCK LEFT, RECOVER, CROSS, 1/4 LEFT BACK, LOCK, BACK

- 5&6 Rock L to left, Recover onto R, Cross L over R  
7&8 Turn ¼ left step R back, Lock L over R, Step R back

### COASTER BACK, SHUFFLE

- 9&10 Step L back, Step R beside L, Step L forward  
11&12 Step R forward, Step L beside R, Step R forward

### HEEL FORWARD, STEP, TOUCH, BACK, HEEL FORWARD, STEP, TOUCH

- 13&14& Touch L heel forward, Step L forward, Touch R beside L, Step R back  
15&16 Touch L heel forward, Step L forward, Touch R beside L

**RESTART: Wall 4 and Wall 8 – see below**

### SIDE, TOUCH, SIDE, KICK, BEHIND, SIDE, CROSS

- 17&18& Step R to right, Touch L beside R, Step L to left, Kick R to right diagonal  
19&20 Step R behind L, Step L to left, Cross R over L

**FINISH: see below**

### SIDE, TOUCH, SIDE, KICK, BEHIND, SIDE, CROSS

- 21&22& Step L to left, Touch R beside L, Step R to right, Kick L to left diagonal  
23&24 Step L behind R, Step R to right, Cross L across R

### SIDE, TOGETHER, BACK, 1/4 LEFT, TOGETHER, FORWARD

- 25&26 Step R to right, Step L beside R, Step R back  
27&28 Turn 1/4 left step L to left, Step R beside L, Step L forward

### STEP, PIVOT 1/4, STEP, HEEL FORWARD, TOGETHER, TOUCH

- 29&30 Step R forward, Pivot ¼ left (**weight to L**), Step R forward  
31&32 Touch L heel forward, Step L beside R, Touch R beside L

## REPEAT

**RESTART: During Wall 4 after count 16. Restart the dance.**

**RESTART: During Wall 8 after count 16, add the following:**

- 1,2 Stomp R, Stomp L and start the dance again

**FINISH: The last wall of the dance starts facing 3:00. Dance up to count 20 then Step L to left, Cross R over L (becomes a cross shuffle with count 20)**