

SWEET CAROLINE

Count: 56. Wall: 2. Level: Phrased Improver

Choreographer: Darren Bailey – November 2017

Music: Sweet Caroline by Neil Diamond

INTRO: 28 count

Sequence: A, A, A, +, B, B, A, A, A, +, B, B, A- (Tag), B, B

NOTES: A is danced facing front and back walls. You will dance 3 A, and then need to dance “+” that is 8 counts to turn you back to the front wall. B is only danced facing the front and you will always dance B twice in a row. The last time you dance A you only dance 24 counts of it and then add a 4 count tag that brings you back to the front wall to dance B two more times.

Please consider checking out “Love You More” choreographed by Amy Glass and myself to get your dancers ready for this dance. Love You More is part “A” of Sweet Caroline.

PART A: 32 count

A1: POINT, TOUCH, SLIDE, TOUCH, POINT, TOUCH, SLIDE, TOUCH

1-4 Point R to right, Touch R beside L, Big step R to right, Drag/Touch L beside R

5-8 Point L to left, Touch L beside R, Big step L to left, Drag/Touch R beside L

A2: OUT, OUT, IN 1/4 RIGHT, IN, OUT, OUT, IN 1/4 RIGHT, IN

1,2 Step R forward 45° right, Step L forward 45° left,

3,4 Turn ¼ right step R beside L, Step L beside R

5,6 Step R forward 45° right, Step L forward 45° left

7,8 Turn ¼ right step R beside L, Step L beside R

A3: VINE RIGHT, TOUCH, VINE LEFT, TOUCH

1-4 Step R to right, Step L behind R, Step R to right, Touch L beside R

5-8 Step L to left, Step R behind L, Step L to left, Touch R beside L

DURING THE LAST A SECTION OF THE DANCE ADD THE TAG HERE

A4: WALK, WALK, WALK, KICK, BACK, BACK, BACK, TOUCH

1-4 Step R forward, Step L forward, Step R forward, Kick L forward

5-8 Step L back, Step R back, Step L back, Touch R beside L

(A)+: 8 count

A+: SIDE, TOUCH, SIDE, 1/4 LEFT TOUCH, SIDE, TOUCH, SIDE, 1/4 LEFT TOUCH

1-4 Step R to right, Touch L beside R/Clap, Step L to left, Turn ¼ left touch R beside L/Clap

5-8 Step R to right, Touch L beside R/Clap, Step L to left, Turn ¼ left touch R beside L/Clap

PART B: 24 count

B1: ROCK RIGHT, RECOVER, CROSS, HOLD, ROCK LEFT, RECOVER, CROSS, SIDE

1-4 Rock R to right, Recover onto L, Cross R over L, Hold

5-8 Rock L to left, Recover onto R, Cross L over R, Step R to right

B2: CROSS, HOLD, ROCK RIGHT, RECOVER, WEAVE 1/4 LEFT

1-4 Cross L over R, Hold, Rock R to right, Recover onto L

5-8 Cross R over L, Step L to left, Step R behind L, Turn ¼ left step L forward

B3: STEP, CLICK, PIVOT 1/4 LEFT, CLICK, STEP, CLICK, PIVOT 1/2 LEFT, CLICK

1-4 Step R forward, Click fingers on R hand, Pivot ¼ left, Click fingers on R hand

5-8 Step R forward, Click fingers on R hand, Pivot ½ left, Click fingers on R hand

TAG: During the last A section of the dance add the tag after 24 counts

1/4 LEFT SWAY, SWAY, 1/4 LEFT SWAY, SWAY

1,2 Turn ¼ left step R to right swaying right, Sway left

3,4 Turn ¼ left step R to right swaying right, Sway left