

SUGAR MAMA

Count: 48. Wall: 4. Level: Easy Intermediate

Choreographer: Tina Morris - Coff's Harbour NSW & Ann Gorman - Macksville NSW – October 2018

Music: Sugar Mama by The Waifs (Ironbark album disc2)

INTRO: Dance starts on the word 'born'

CHARLESTON, STEP-LOCK-STEP-SCUFF, STEP-LOCK-STEP

- 1-4 Touch R forward, Step R back, Touch L back, Step L to slightly forward
5&6& Step R forward, Lock L behind R, Step R forward, Scuff L forward
7&8 Step L forward, Lock R behind L, Step L forward

MAMBO, 4 TOE STRUTS BACK, COASTER BACK

- 1&2 Rock R forward, Recover onto L, Step R beside L
3&4& Step L toe back, Drop heel to floor, Step R toe back, Drop heel to floor
5&6& Step L toe back, Drop heel to floor, Step R toe back, Drop heel to floor
7&8 Step L back, Step R beside L, Step L forward

STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/4 LEFT, VAUDEVILLE, &, VAUDEVILLE, &

- 1-4 Step R forward, Pivot 1/4 left, Step R forward, Pivot 1/4 left
5&6& Cross R over L, Step L to left, Touch R heel forward 45° right, Step R beside L
7&8& Cross L over R, Step R to right, Touch L heel forward 45° left, Step L beside R [6:00]

STEP, PIVOT 1/4 LEFT, CROSS-SIDE-BEHIND, ROCK LEFT, RECOVER, BEHIND-SIDE-FORWARD

- 1,2 Step R forward, Pivot 1/4 left
3&4 Cross R over L, Step L beside R, Step R behind L
5,6 Rock L to left, Recover onto R
7&8 Step L behind R, Step R beside L, Step L slightly forward [3:00]

BRIDGE: Wall 4. Jazz Box, Together facing 12:00, then continue dance at count 33

TURNING HEEL SWITCHES (1/2 LEFT), ROCK FORWARD RECOVER, COASTER BACK

- 1&2& Touch R heel forward, Step R beside L, Turn 1/4 left touch L heel forward, Step L beside R
3&4& Touch R heel forward, Step R beside L, Turn 1/4 left touch L heel forward, Step L beside R
5,6 Rock R forward, Recover onto L
7&8 Step R back, Step L beside R, Step R forward [9:00]

ROCK FORWARD RECOVER, 1/2 LEFT SHUFFLE, JAZZ BOX, FORWARD

- 1,2 Rock L forward, Recover onto R
3&4 Turn 1/2 left step L forward, Step R beside L, Step L forward
5-8 Cross R over left, Step L back, Step R to right, Step L slightly forward [3:00]

48 RESTART

TAG: End of Wall 1, JAZZ BOX, TOGETHER facing 3:00 and Restart dance

BRIDGE: During Wall 4, dance to count 32 then do a JAZZ BOX, TOGETHER and CONTINUE the dance

Dance ends on count 16 facing 12:00