

STORY

Count: 32. Wall: 4. Level: High Improver - Country

Choreographer: Maddison Glover (AUS) September 2017

Music: Story by Drake White. Album: Spark (3.15)

INTRO: 16 count. Dance begins on lyrics

**HEEL-TOGETHER-HEEL-TOGETHER, ROCKING CHAIR,
STEP, PIVOT 1/2 LEFT, STEP, 1/2 RIGHT, 1/4 RIGHT, CROSS**

1& Touch R heel 45° right, Step R beside L, Touch L heel 45° left, Step L beside R

3&4& Rock R forward, Recover onto L, Rock R back, Recover onto L

RESTART: Wall 3

5&6 Step R forward, Pivot ½ left, Step R forward [6:00]

7&8 Turn ½ right step L back, Turn ¼ right step R to right, Cross L over R [3:00]

**SIDE, BEHIND, 1/4 RIGHT, STEP, PIVOT 1/4 RIGHT, CROSS,
SIDE, BEHIND, 1/4 RIGHT, STEP, PIVOT 1/4 RIGHT, CROSS**

1&2 Step R to right, Step L behind R, Turn ¼ right step R forward [6:00]

3&4 Step L forward, Pivot ¼ right, Cross L over R [9:00]

5&6 Step R to right, Step L behind R, Turn ¼ right step R forward [12:00]

&8 Step L forward, Pivot ¼ right, Cross L over R [3:00]

RESTART: Wall 6 – see below

RUMBA BOX, SIDE-TOGETHER-SIDE-TOUCH, SIDE-TOGETHER-SIDE-TOUCH

1&2 Step R to right, Step L beside R, Step R back (**dragging L towards R**)

3&4 Step L to left, Step R beside L, Step L forward (**dragging R towards L**)

Keep head at 3:00 but shoulders will be opened to the left diagonal (1:30) for the next 4 counts;

5&6& Turn 1/8 left step R to right, Step L beside R, Step R to right, Touch L beside R [1:30]

7&8& **Body still facing 1:30** - Step L to left, Step R beside L, Step L to left, Touch R beside L

(on 45° right) SIDE-TOGETHER-SIDE-TOUCH, SIDE-TOGETHER-SIDE-TOUCH, K STEP

Keep head at 3:00 but shoulders will be opened to the right diagonal (4:30) for the next 4 counts;

1&2 Turn ¼ right step R back 45°right [4:30], Step L beside R, Step R to right

& Touch L beside R

3&4 **Body still facing 4:30** - Step L to left, Step R beside L, Step L to left

& Touch R beside L **as you square up (body and head) to 3:00**

5&6& Step R forward 45° right, Touch L beside R, Step L back 45° left, Touch R beside L [3:00]

7&8& Step R back 45° right, Touch L beside R, Step L forward 45° left, Touch R beside L [3:00]

32 REPEAT

OPTION: Clap on the touches (counts; 2,4,6,8)

Note: I have been calling counts 21-28 a 'K Shuffle' due to its similarity in direction to the original K step.

RESTART 1: During Wall 3, begin facing 6:00. Dance to count 4& and Restart facing 6:00 (after the rocking chair)

RESTART 2: During Wall 6, begin facing 12:00. Dance to count 16 and Restart facing 3:00. Change count 16 from a 'Cross L over R' to a 'Step L forward'.

HINT: Listen for the instrumental.