

# SOUTHERN STREAMLINE

Count: 96. Wall: 0. Level: ?

Choreographer: Mack Apaapa

Music: Southern Streamline by John Fogerty

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## **STOMP, CLAP, STOMP, CLAP, STOMP, CLAP, STOMP, CLAP WALK, WALK, WALK, KICK, BACK, BACK, BACK, TOUCH**

- 1-4 Stomp R forward, Clap, Stomp L beside R, Clap  
5-8 Stomp R forward, Clap, Stomp L beside R, Clap  
9-12 Step R forward, Step L forward, Step R forward, Kick L forward  
13-16 Step L back, Step L back, Step L back, Touch R toe beside L

## **TOE STRUT RIGHT, TOE STRUT LEFT, TOE STRUT CENTRE, TOE STRUT CENTRE, TOE FORWARD, SIDE, TOGETHER, HOLD, TOE FORWARD, SIDE, TOGETHER, HOLD**

- 17,18 Touch R toe to right, Drop R heel down  
19,20 Touch L toe to left, Drop L heel down  
21,22 Touch R toe to centre, Drop R heel down  
23,24 Touch L toe to centre, Drop L heel down  
25-28 Touch R toe forward, Touch toe to right, Step R beside L, Hold  
29-32 Touch L toe forward, Touch toe to left, Step L beside R, Hold

## **WALL 3 starts here**

### **1/2 TURN 12-COUNT ARCH**

**These moves are similar to a left applejack. During the 12 counts you are executing an arch ending up having completed a 1/2 turn**

- 33 At the same time the L toe fans left while the R heel moves left  
34 At the same time the L heel moves left while the R toe fans left  
35 At the same time the L toe fans left while the R heel moves left  
36 At the same time the L heel moves left while the R toe fans left  
37 At the same time the L toe fans left while the R heel moves left  
38 At the same time the L heel moves left while the R toe fans left  
39 At the same time the L toe fans left while the R heel moves left  
40 At the same time the L heel moves left while the R toe fans left  
41 At the same time the L toe fans left while the R heel moves left  
42 At the same time the L heel moves left while the R toe fans left  
43 At the same time the L toe fans left while the R heel moves left  
44 At the same time the L heel moves left while the R toe fans left

## **KICK, TOGETHER 1/4 LEFT, KICK, TOGETHER 1/4 LEFT, KICK, TOGETHER 1/4 LEFT, KICK, TOGETHER, STOMP, CLAP, STOMP, CLAP**

- 45,46 Kick R forward, Turn 1/4 left step R beside L  
47,48 Kick L forward, Turn 1/4 left step L beside R  
49,50 Kick R forward, Turn 1/4 left step R beside L  
51,52 Kick L forward, Step L beside R  
53-56 Stomp R slightly forward, Clap, Stomp L beside R, Clap

### **TRAIN WHEELS**

**Your hands move like the wheel arm on a steam train while executing these moves**

- 57-60 Step R forward, Step L beside R, Step R back, Step L beside R  
61-64 Step R forward, Step L beside R, Step R back, Step L beside R

CONTINUED OVER

### **TOE, HEEL, TOE HEEL, HEELTWISTS (R-L-R-CENTRE)**

**At this stage both feet are positioned in the normal position i.e. Side by side**

- 65 Turn 45° left touch R toe to floor turning toe in toward L
- 66 Touch R heel to floor turning toe away from L
- 67 Touch R toe to floor turning toe in toward L
- 68 Touch R heel to floor turning toe away from L
- 69 Step R beside L quickly twisting both heels to right
- 70 Twist both heels to left
- 71 Twist both heels to right
- 72 Twist both heels back to centre

### **TOE, HEEL, TOE, HEEL, HEEL TWISTS (L-R-L-CENTRE)**

- 73 Turn 45° right touch L toe to floor turning toe in toward R
- 74 Touch L heel to floor turning toe away from R
- 75 Touch L toe to floor turning toe in toward R
- 76 Touch L heel to floor turning toe away from R
- 77 Step L beside R quickly twisting both heels to left
- 78 Twist both heels to right
- 79 Twist both heels to left
- 80 Twist both heels back to centre

### **STEP, PIVOT 1/4, STEP, PIVOT 1/4, STEP, PIVOT 1/4**

- 81-84 Step R forward, Hold, Turn ¼ left, Hold
- 85-88 Step R forward, Hold, Turn ¼ left, Hold
- 89-92 Step R forward, Hold, Turn ¼ left, Hold

### **BACK, BACK, 1/2 RIGHT, TOGETHER**

- 93,94 Step R back, Step L back
- 95,96 Turn ½ right step R forward, Step L beside R

### **REPEAT**

**To fit with phrasing of the song the FIRST 32 COUNTS OF THIS DANCE ARE TO BE LEFT OUT ON WALL 3 ONLY.**