

SOME GIRLS WILL

Count: 64. Wall: 4. Level: Improver

Choreographer: Vikki Morris (UK) Sept 2016

Music: **Some Girls Will, Some Girls Won't** by Mike Denver - amazon, iTunes

Alt Music: **Some Girls Will, Some Girls Won't** by Racey - iTunes

INTRO: 48 count

HEEL, TOGETHER, HEEL, TOGETHER, MONTEREY 1/4 RIGHT

1-4 Dig R heel forward, Step R beside L, Dig L heel forward, Step L beside R

5-8 Point R to right, Turn ¼ right step R beside L, Point L to left, Step L beside R [3:00]

HEEL, TOGETHER, HEEL, TOGETHER, MONTEREY 1/4 RIGHT

1-4 Dig R heel forward, Step R beside L, Dig L heel forward, Step L beside R

5-8 Point R to right, Turn ¼ right step R beside L, Point L to left, Step L beside R [6:00]

STEP, LOCK, STEP, SCUFF, STEP, PIVOT 1/2 RIGHT, 1/2 RIGHT, HOLD

1-4 Step R forward, Lock L behind R, Step R forward, Scuff L

5-8 Step L forward, Pivot ½ right, Turn ½ right step L back, Hold

(OPTION: 5-8 MAMBO, HOLD)

BACK TOE STRUT, BACK TOE STRUT, COASTER BACK, SCUFF

1-4 Step R toe back, Drop heel to floor/Clap, Step L toe back, Drop heel to floor/Clap

5-8 Step R back, Step L beside R, Step R forward, Scuff L

ENDING: see below

STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, HOLD

1-4 Step L forward, Lock R behind L, Step L forward, Scuff R

5-8 Step R forward, Lock L behind R, Step R forward, Hold

STEP, PIVOT 1/4 RIGHT, CROSS, HOLD, 1/4 LEFT, 1/4 LEFT, CROSS, HOLD

1-4 Step L forward, Pivot ¼ right, Cross L over R, Hold [9:00]

5-8 Turn ¼ left step R back, Turn ¼ left step L to left, Cross R over L, Hold [3:00]

POINT SIDE, TOUCH TOGETHER, HEEL FORWARD, TOGETHER, POINT SIDE, TOUCH TOGETHER, HEEL FORWARD, HOOK

1-4 Point L to left, Touch L beside R, Dig L heel forward, Step L beside R

5-8 Point R to right, Touch R beside L, Dig R heel forward, Hook R across L

STEP, LOCK, STEP, HOLD, (TURNING 1/2 RIGHT) RUN, RUN, RUN, HOLD

1-4 Step R forward, Lock L behind R, Step R forward, Hold

5-8 Turning ½ right Step L forward, Step R forward, Step L forward, Hold [9:00]

64 REPEAT

ENDING: STEP, LOCK, STEP, HOLD, STEP, PIVOT 1/4 LEFT, CROSS, CLAP

1-4 Step L forward, Lock R behind L, Step L forward, Hold

5-8 Step R forward, Pivot ¼ left, Cross R over L, Clap

then do your best Jazz hands - Tah-Dah

SPLIT FLOOR: - Bring On The Good Times