

# SMELL LIKE SMOKE

**Count:** 32 count. **Wall:** 4. **Level:** Improver

**Choreographer:** Bev Bischoff & Jo Rosenblatt (AUS) – March 2025

**Music:** *Smell Like Smoke* by Lainey Wilson. Album: Bell Bottom Country

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**INTRO: 24 count. Start on “Ain’t”. Weight on L. Two Tags, One Restart.**

## **HEEL-HOOK-STEP, HEEL-HOOK-STEP, STEP, PIVOT 1/2 LEFT, SYNCOPATED V STEP**

1&2 Touch R heel forward, Hook R over L knee, Step R forward

3&4 Touch L heel forward, Hook L over R knee, Step L forward

5,6 Step R forward, Pivot ½ left **[6:00]**

&7&8 Step R forward 45° right, Step L forward 45° left, Step R back to centre, Step L beside R

## **TOE STRUT, TOE STRUT, STEP, PIVOT 1/4 LEFT, TOE-HEEL-STEP, TOE-HEEL-STEP**

1&2& Touch R toe forward, Drop heel to floor, Touch L toe forward, Drop heel to floor

3,4 Step R forward, Pivot ¼ left

5&6 Touch R toe beside L, Touch R heel beside L, Step R forward

### **ENDING: Wall 7 – see below**

7&8 Touch L toe beside R, Touch L heel beside R, Step L forward **[9:00]**

## **MONTERAY 1/4 RIGHT. MONTERARY 1/4 RIGHT, JAZZ BOX, TOGETHER**

1&2& Point R to right, Turn ¼ right step R beside L, Point L to left, Step L beside R

3&4& Point R to right, Turn ¼ right step R beside L, Point L to left, Step L beside R

5-8 Cross R over L, Step L back, Step R to right, Step L beside R

## **BACK-LOCK-BACK, BACK-LOCK-BACK, ROCK BACK, RECOVER, KICK-BALL-CHANGE**

1&2 Step R back, Lock L over R, Step R back

3&4 Step L back, Lock R over L, Step L back

5,6 Rock R back, Recover onto L

### **RESTART: Wall 4**

7&8 Kick R forward, Step ball of R beside L, Step L beside R **[9:00]**

**32 REPEAT**

### **TAGS:**

**End of Wall 2 facing 6:00**

### **MAMBO, MAMBO BACK, SWAY, SWAY**

1&2 Rock R forward, Recover onto L, Step R beside L

3&4 Rock L back, Recover onto R, Step L beside R

5,6 Step R slightly to right sway hips right. Sway hips left

**End of Wall 6 facing 6:00**

### **MAMBO, MAMBO BACK**

1&2 Rock R forward, Recover onto L, Step R beside L

3&4 Rock L back, Recover onto R, Step L beside R

**RESTART: During Wall 4 dance to count 30 and Restart facing 12:00**

**ENDING: During Wall 7 dance to count 14 then:**

### **TOE-HEEL-STEP 1/4 LEFT, SIDE**

7&8&& Touch L toe beside R, Touch L heel beside R, Turn ¼ left step L forward, Step R to right