

SING SING SING

Count: 64. **Wall:** 2. **Level:** Improver/Low Intermediate

Choreographer: Simon Ward, Australia (Dec 2012)

Music: Sing (Tell The Blues So Long) by David Campbell. Album: Shout!

CHASSE RIGHT, CROSS ROCK, RECOVER, CHASSE 1/4 LEFT, STEP, PIVOT 1/2 LEFT

- 1&2 Step R to right, Step L beside R, Step R to right
- 3,4 Cross Rock L over R, Recover onto R
- 5&6 Step L to left, Step R beside L, Turn ¼ left step L forward [9:00]
- 7,8 Step R forward, Pivot ½ left [3:00]

POINT SIDE, CROSS, POINT SIDE, CROSS, SIDE TAP HEEL X 3 RAISING R ARM

- 1,2 Point R toe to right, Cross R over L (travelling slightly forward)
- 3,4 Point L toe to left, Cross L over R (travelling slightly forward)
- 5-8 Step R to right, Tap R heel for 3 counts extending right arm down and up, (weight on R) (fingers apart look at hand while raising arm slowly up on counts 5-8)

1/4 RIGHT, PIVOT 1/2 RIGHT, STEP, KICK, BACK, TOUCH IN FRONT, HIPS FORWARD, BACK

- 1,2 Turn ¼ right step L forward [6:00], Pivot ½ right [12:00]
- 3,4 Step L forward, Kick R forward
- 5,6 Step R back, Touch L toe across R
- 7,8 Push hips/pelvis forward on balls of feet, Recover onto R

SIDE TOE STRUT, CROSS TOE STRUT, BACK, TOGETHER, SHUFFLE

- 1,2 Touch L toe to left, Drop L heel to floor
- 3,4 Cross Touch R toe over L, Drop R heel to floor
- 5,6 Step L back, Step R beside L
- 7&8 Step L forward, Step R beside L, Step L forward

TOE, HEEL, CROSS, TOE, HEEL, CROSS, ROCK RIGHT, RECOVER 1/4 LEFT

- 1-3 Touch R toe beside L (turning toe/knee in), Touch R heel 45° right, Cross R over L
- 4-6 Touch L toe beside R (turning toe/knee in), Touch left heel 45° left, Cross L over R (swivel feet while doing counts 1-6)
- 7,8 Rock R to right, Recover ¼ left onto L (weight on L) [9:00]

STEP, HOLD/SNAP, STEP, HOLD/SNAP, 1/4 LEFT, HOLD, HOLD, HOLD AND EXTEND ARMS IN SINGING EXPRESSION

- 1,2 Step R forward, Hold and snap fingers to right side
- 3,4 Step L forward, Hold and snap fingers to left side
- 5-8 Turn ¼ left step R forward [6:00], Hold for 3 counts extending arms forward and out to side (arm movements on 5-8 are like you are expressing "singing")

1/4 LEFT SHUFFLE, 1/2 LEFT SHUFFLE BACK, 1/4 LEFT CHASSE LEFT, CROSS ROCK, RECOVER

- 1&2 Turn ¼ left step L slightly forward, Step R beside L, Step L slightly forward [3:00]
- 3&4 Turn ½ left step R slightly back, Step L beside R, Step R slightly back [9:00]
- 5&6 Turn ¼ left step left slightly to left, Step R beside L, Step L slightly to left [6:00]
- 7,8 Cross Rock R over L, Recover onto L

MONTEREY 1/4 RIGHT, STEP, PIVOT 1/4 LEFT, KICK, BALL, CHANGE

- 1,2 Point R toe to right, Turn ¼ right step R beside L [9:00]
- 3,4 Point L toe to left, Step L beside R
- 5,6 Step R forward, Pivot ¼ left (weight on L) [6:00]
- 7&8 Kick R forward, Step ball of R beside L, Step L beside R

64 RESTART

Note: Dance to be split with Maddison Glover's Intermediate dance "Sing & Tell"