

# SAN ANTONIO ROSE

**Count:** 32. **Wall:** 2. **Level:** Easy Intermediate

**Choreographer:** Marilyn Bycroft (Newcastle, Australia) June 2011

**Music:** San Antonio Rose by Mary Duff. CD: Live In Concert (106 bpm)

**Please note:** Versions on other CD's are much slower

**Alternative Track:** Bad Romance by Lady Gaga (120 bpm, 32 count intro)

(Easy Floor Split for Rah Rah Ooh La La choreographed by Jo & John Kinser & Mark Furnell, UK)

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## INTRO: 8 count

### HEEL, HEEL, BEHIND, SIDE, CROSS, HEEL, HEEL, BEHIND, SIDE, CROSS

- 1,2 Dig R heel forward, Dig R heel to right
- 3&4 Step R behind L, Step L to left, Cross R over L
- 5,6 Dig L heel forward, Dig L heel to left
- 7&8 Step L behind R, Step R to right, Cross L over R

### 1/4 RIGHT SHUFFLE, STEP, PIVOT 1/2 RIGHT, SHUFFLE, STEP, PIVOT 1/2 LEFT

- 1&2 Turn 1/4 right step R forward, Step L beside R, Step R forward [3:00]
- 3,4 Step L forward, Pivot 1/2 right [9:00]
- 5&6 Step L forward, Step R beside L, Step L forward
- 7,8 Step R forward, Pivot 1/2 left [3:00]

### RESTART: Wall 3, Wall 6 and Wall 9 (for Rah Rah Ooh La La ONLY)

### STEP, TOUCH BEHIND, BACK, LOCK, BACK, BACK, LOCK, BACK, ROCK BACK, RECOVER

- 1,2 Step R forward, Touch L behind R
- ENDING: see below (San Antonio Rose music ONLY)**
- 3&4 Step L back, Lock R over L, Step L back
  - 5&6 Step R back, Lock L over R, Step R back
  - 7,8 Rock L back, Recover onto R

### STEP, TOUCH, 1/4 RIGHT, TOUCH, VINE LEFT, TOUCH

- 1,2 Step L forward, Touch R beside L
- 3,4 Turn 1/4 right step R to right, Touch L beside R [6:00]
- 5-8 Step L to left, Step R behind L, Step L to left, Touch R beside L

## 32 REPEAT

**ENDING: (Using San Antonio Rose music only) Dance to count 18 then:  
Step L back, Turn 1/4 right step R slightly forward.**

**When danced as an Easy Floor Split for Rah Rah Ooh La La ONLY:**

**RESTART: During Wall 3 facing 3:00, during Wall 6 facing 6:00, and during Wall 9 facing 9:00, after count 16.**

**After 16 counts on Wall 12, facing 12 o'clock add the Fashion Walk Tag exactly as it is danced in Rah Rah Ooh La La as follows:**

### WALK, WALK, WALK, WALK, 1/4 LEFT WITH C BUMPS, 1/4 LEFT

- 1-4 Step R forward, Step L forward, Step R forward, Step L forward [12:00]
  - 5 Turn 1/4 left touching R foot to right pushing R hip up [9:00] (Beginning of C Bumps)  
**Look towards 12:00 (weight on R)**
  - &6&7 Circle hip down, Circle hip up
  - &8& Circle hip down, Turn 1/4 left step L forward [6:00]
- Repeat this sequence a further 2 times, once towards 6:00 and then towards 12:00 again.**

**At the end of the 3 Fashion Walks, leave out the 1/4 left. You will be facing 9:00. Restart the dance there and dance through to the end without any further restarts.**

**ENDING: The dance finishes at 12:00 on count 16.**