

ROCK-A-BILLY REBEL

Count: 64. **Wall:** 4. **Level:** Beginner/Improver

Choreographer: Yvonne Anderson, (Scotland 2011)

Music: Rockabilly Rebel (single version), by Matchbox, (bpm 192)

Start on vocal, no bridges, tags or restarts.

Music ends during wall 9 (facing 6 o'clock, counts 33-40).

To finish facing forward dance through to count 37, then make weave ½ turn right and pose.

JAZZ BOX with TOE STRUTS

- 1,2 Cross R toes over L, Drop R heel to floor
- 3,4 Step L toes back, Drop L heel to floor
- 5,6 Step R toes right, Drop L heel to floor
- 7,8 Step L forward, Hold **[12:00]**

STEP, LOCK, STEP, HOLD, STEP, PIVOT 1/2, STEP, HOLD

- 1-4 Step R forward, Lock L behind R, Step R forward, Hold
- 5-8 Step L forward, Pivot ½ right, Step L forward, Hold **[6:00]**

TOE, HEEL, CROSS, HOLD, TOE, HEEL, CROSS, HOLD (travelling forward)

- 1-4 Touch R toes to L instep, Touch R heel forward, Cross R over L, Hold
- 5-8 Touch L toes to R instep, Touch L heel forward, Cross L over R, Hold **[6:00]**

TOUCH RIGHT TOES OUT-IN-OUT, HOLD, BEHIND, SIDE, CROSS, HOLD

- 1-4 Touch R toes to right, Touch R beside L, Touch R toes to right, Hold
- 5-8 Step R behind L, Step L to left, Cross R over L, Hold **[6:00]**

TOUCH LEFT TOES OUT-IN-OUT, HOLD, BEHIND, 1/4 RIGHT, FORWARD, HOLD

- 1-4 Touch L toes to left, Touch L toes beside R, Touch L toes to left, Hold
- 5-8 Step L behind R, Turn ¼ right step R forward, Step L forward, Hold **[9:00]**

3/4 TURN HEEL STRUTS

- 1-6 Stepping heel toe throughout make a circular ¾ turn right stroll stepping R, L, R
- 7,8 Step L heel forward, Drop L toes to floor **[6:00]**

DIAGONAL STEP TOUCHES WITH CLAPS LEFT AND RIGHT

- 1,2 Step R forward 45° right, Touch L beside R clap hands beside right ear **[7:30]**
- 3,4 Step L forward 45° left, Touch R beside L clap hands beside left ear **[5:30]**
- 5,6 Step R back 45° right, Touch L beside R clap hands at right hip **[7:30]**
- 7,8 Step L back 45° left, Touch R beside L (**squaring off to wall**) clap hands at left hip **[6:00]**

VINE RIGHT 1/4, HITCH 1/4, VINE LEFT 1/4, BRUSH

- 1-4 Step R to right, Step L behind R, Turn ¼ right step R forward, Hitch L knee on ball of R turn ¼ right **[12:00]**
- 5-8 Step L to left, Step R behind L, Turn ¼ left step L forward, Brush R forward **[9:00]**

64 REPEAT