

RIVERS OF BABYLON

Count: 32. **Wall:** 4. **Level:** Improver

Choreographer: John Bishop (AUS) & Karen Wilkinson (AUS)

Music: Rivers of Babylon by Boney M. Album: The Greatest Hts (RCA)

INTRO: start on the word "Babylon".

WEAVE RIGHT, SIDE, CROSS SHUFFLE, ROCK RIGHT, RECOVER

- 1-4 Cross L over R, Step R to right, Step L behind R, Step R to right
- 5&6 Cross L over R, Step R beside L, Cross L over R
- 7,8 Rock R to right, Recover onto L

WEAVE LEFT, SIDE, CROSS SHUFFLE, 1/4 RIGHT, 1/4 RIGHT

- 1-4 Cross R over L, Step L to left, Step R behind L, Step L to left
- 5&6 Cross R over L, Step L beside R, Cross R over L
- 7,8 Turn ¼ right step L back, Turn ¼ right step R to right **[6:00]**

SHUFFLE, STEP, PIVOT 1/2 LEFT, SHUFFLE, HEEL GRIND 1/4 LEFT, BACK

- 1&2 Step L forward, Step R beside L, Step L forward
- 3,4 Step R forward, Pivot ½ left **[12:00]**
- 5&6 Step R forward, Step L beside R, Step R forward
- 7,8 Step L heel forward grind ¼ left, Step R slightly back **[9:00]**

COASTER CROSS, ROCK RIGHT, RECOVER, CROSS SHUFFLE, 1/4 RIGHT, 1/4 RIGHT

- 1&2 Step L back, Step R back, Cross L over R
- 3,4 Rock R to right, Recover onto L
- 5&6 Cross R over L, Step L beside R, Cross R over L
- 7,8 Turn ¼ right step L back, Turn ¼ right step R to right **[3:00]**

32 REPEAT

MY SPICY MARGARITA

Count: 32. Wall: 4. Level: Improver

Choreographer: Joshua Talbot (AUS) - February 2024

Music: **Spicy Margarita** by Jason Derulo & Michael Bublé. Album: Spicy Margarita - single

INTRO: 4 count. Start on the word 'Margarita'. Weight on L. No Tags, No Restarts.

ROCKING CHAIR (with hips), STEP, PIVOT 1/2 LEFT, SHUFFLE

1-4 Rock R forward, Recover onto L, Rock R back, Recover onto L

5,6 Step R forward, Pivot ½ left

7&8 Step R forward, Step L beside R, Step R forward **[6:00]**

Styling: On the rocking chair sway your hips as you go on a slight diagonal

1/2 RIGHT, 1/4 RIGHT, ROCK FORWARD, RECOVER-&HEEL-&HEEL-&HEEL-&HEEL-&

1,2 Turn ½ right step L back, Turn ¼ right step R to right

3,4 Rock L forward, Recover onto R

&5&6 Jump L back, Touch R heel over L, Jump R back, Touch L heel over R

&7&8 Jump L back, Touch R heel over L, Jump R back, Touch L heel over R

& Step L beside R **[3:00]**

CROSS ROCK, RECOVER, CHASSE RIGHT, CROSS, 1/4 LEFT, COASTER BACK

1,2 Cross Rock R over L, Recover onto L

3&4 Side R to right, Step L beside R, Step R to right

5,6 Cross L over R, Turn ¼ left step R back

7&8 Step L back, Step R beside L, Step L forward **[12:00]**

HEEL GRIND 1/4 RIGHT, BACK, COASTER BACK, STOMP, HOLD, SWAY, SWAY

1,2 Touch R heel forward turning ¼ right, Step L back

3&4 Step R back, Step L beside R, Step R forward

5,6 Stomp L forward 45° left, Hold (**can slow move hips forward on the hold**)

7,8 Sway hips back onto R, Sway hips forward onto L **[3:00]**

32 REPEAT

ENDING: Dance to end of the last wall then:

STOMP, HOLD, SWAY, SWAY then make a sharp ½ turn right stomp R forward

Last Update: 16 Feb 2024

COME CRYIN' TO ME

Count: 32. Wall: 4. Level: Easy Intermediate

Choreographer: Joshua Talbot (AUS) - April 2024

Music: **Come Cryin' to Me** by Lonestar. Album: Crazy Nights

INTRO: 32 count. Weight on L. One Restart

BEHIND, SIDE, CROSS SAMBA, CROSS, 1/4 LEFT, 1/2 LEFT SHUFFLE

1,2 Step R behind L, Step L to left

3&4 Cross R over L, Rock L to left, Recover onto R

5,6 Cross L over R, Turn ¼ left step R back [9:00]

7&8 Turn ½ left step L forward, Step R beside L, Step L forward [3:00]

(Tip: To help with the 1st count in section 2, make sure you turn a ½ L and shuffle straight forward for counts 7&8 in section 1)

BACK, 1/2 LEFT, ROCK FORWARD, RECOVER, 1/2 RIGHT, 1/2 RIGHT, 1/2 RIGHT, STEP

1,2 Step R back, Turn ½ left step L forward [9:00]

3,4 Rock R forward, Recover onto L

5,6 Turn ½ right step R forward, Turn ½ right step L back [9:00]

7,8 Turn ½ right step R forward, Step L forward [3:00]

RESTART: Wall 5

BACK, DRAG-&-WALK, WALK, ROCK FORWARD, RECOVER, 1/2 RIGHT, ROCK FORWARD

1,2 Large Step R back, Drag L towards R

&3,4 Step L beside R, Step R forward, Step L forward

5,6 Rock R forward, Recover onto L

7,8 Turn ½ right step R forward, Rock L forward [9:00]

RECOVER, 1/4 LEFT, 1/2 LEFT, 1/2 LEFT, 1/4 LEFT, DRAG-&-CROSS, SIDE

1,2 Recover onto R, Turn ¼ left step L forward [6:00]

ENDING: see below

3,4 Turn ½ left step R back, Turn ½ left step L forward [6:00]

5,6 Turn ¼ left step R to right, Drag L towards R [3:00]

&7,8 Step L beside R, Cross R over L, Step L to left

32 REPEAT

RESTART: During Wall 5 dance to count 16 and Restart facing 3:00

ENDING: Dance to count 26 then add: Step, Pivot 1/2 Left

Note: The version of this song used is from the album "Crazy nights". There are other versions that do not fit.