

RIVERBANK STOMP

Count: 48. Wall: 4. Level: Intermediate

Choreographer: DeAnna Lee (Oct 2014)

Music: River Bank by Brad Paisley. Album: Moonshine In The Trunk

INTRO: 32 count. Start on lyrics

NO TAGS, NO RESTARTS

**HEEL MAMBO, TOGETHER, HEEL FORWARD, HOLD,
STOMP, STOMP, HOLD, STOMP, STOMP, HOLD**

1&2 Rock R heel forward, Recover onto L, Step R beside L

&3,4 Step L beside R, Touch R heel forward, Hold

&5,6 Stomp R beside L, Stomp L beside R (**weight to R**) Hold

&7,8 Stomp L beside R, Stomp R beside L (**weight on R**) Hold

KICK, BALL, CROSS, 3 HEEL JACKS

1&2 Kick L forward, Step ball of L beside R, Cross R over L

&3&4 Step L to left, Touch R heel forward 45° right, Step R beside L, Cross L over R

&5&6 Step R to right, Touch L heel forward 45° left, Step L beside R, Cross R over L

&7&8 Step L to left, Touch R heel forward 45° right, Step R beside L, Cross L over R

ROCK FORWARD, RECOVER, SHUFFLE 1/2 RIGHT, SHUFFLE, KICK, BALL, CHANGE

1,2 Rock R forward, Recover onto L

3&4 Turn ¼ right step R to right, Step L beside R, Turn ¼ right step R forward

5&6 Step L forward, Step R beside L, Step L forward

7&8 Kick R forward, Step ball of R beside L, Step L beside R [**6:00**]

ROCK FORWARD, RECOVER, SHUFFLE 1/2 RIGHT, SHUFFLE, KICK, BALL, CHANGE

1,2 Rock R forward, Recover onto L

3&4 Turn ¼ right step R to right, Step L beside R, Turn ¼ right step R forward

5&6 Step L forward, Step R beside L, Step L forward

7&8 Kick R forward, Step ball of R beside L, Step L beside R [**12:00**]

TURN 1/4 RIGHT to 3:00 and start 8 heel switches rotating 1/2 LEFT

1&2& Turn ¼ right touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

3&4& Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

5&6& Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

7&8& Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R [**9:00**]

1/4 LEFT SIDE, SLIDE, STOMP, STOMP, 1/4 LEFT SIDE, SLIDE, STOMP, STOMP

1-4 Turn ¼ left taking big step R to right slide L in beside R, Stomp L, Stomp L [**6:00**]

5-8 Turn ¼ left taking big step R to right slide L in beside R, Stomp L, Stomp L [**3:00**]

48 REPEAT