

RIO MAGNA

Count: 64. **Wall:** 2. **Level:** Easy Intermediate

Choreographer: Jan Wyllie, Hervey Bay, Qld., Australia (April 2011)

Music: By The Rio Grande by Tish Hinojosa and Kris Kristofferson (144bpm)

INTRO: 24 count

SCISSOR, HOLD, VINE LEFT, CROSS

- 1-4 Step R to right, Step L beside R, Cross R over L, Hold
5-8 Step L to left, Step R behind L, Step L to left, Cross R over L

SCISSOR, HOLD, VINE RIGHT, CROSS

- 1-4 Step L to left, Step R beside L, Cross L over R, Hold
5-8 Step R to right, Step L behind R, Step R to right, Cross L over R

ROCK RIGHT, RECOVER, BEHIND, HOLD, ROCK LEFT, RECOVER, BACK, KICK

- 1-4 Rock R to right, Recover onto L, Step R behind L, Hold
5-8 Rock L to left, Recover onto R, Step L back, Kick R forward

ROCK BACK, RECOVER, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 1-4 Rock R back, Rock L forward, Step R forward, Scuff L
5-8 Step L forward, Lock R behind L, Step L forward, Scuff R

CROSS, SIDE, HEEL, TOGETHER, CROSS, SIDE, HEEL, TOGETHER (HEEL JACKS)

- 1-4 Cross R over L, Step L to left, Touch R heel forward, Step R beside L (**heel jack**)
5-8 Cross L over R, Step R to right, Touch L heel forward, Step L beside R (**heel jack**)

ROCK FORWARD, RECOVER, BACK, HOLD, 1/4 LEFT, TOGETHER, FORWARD, HOLD

- 1-4 Rock R forward, Recover onto L, Step R back, Hold
5-8 Turn ¼ left step L to left, Step R beside L, Step L forward, Hold

STEP, PIVOT 1/4 LEFT, STEP, HOLD, STEP, LOCK, STEP, SCUFF

- 1-4 Step R forward, Pivot ¼ left (**weight to L**), Step R forward, Hold
5-8 Step L forward, Lock R behind L, Step L forward, Scuff R

CROSS TOE STRUT, BACK TOE STRUT, SIDE TOE STRUT, STOMP, HOLD

- 1-4 Cross R toe over L, Drop heel to floor, Step L toe back, Drop heel to floor
5-8 Step R toe to right, Drop heel to floor, Stomp L beside R, Hold

64 REPEAT

TAG: End of Wall 3 and Wall 6 (16 count)

SIDE, TOGETHER, BACK, TOUCH, SIDE, TOGETHER, FORWARD, TOUCH SIDE, TOGETHER, BACK, TOUCH, SIDE, TOGETHER, FORWARD, TOUCH

- 1-4 Step R to right, Step L beside R, Step R back, Touch L beside R
5-8 Step L to left, Step R beside L, Step L forward, Touch R beside L
1-4 Step R to right, Step L beside R, Step R back, Touch L beside R
5-8 Step L to left, Step R beside L, Step L forward, Touch R beside L