

# RIDE AWAY

**Count:** 48. **Wall:** 4. **Level:** Improver

**Choreographer:** Robbie McGowan Hickie (UK) July 2017

**Music:** Ride With Me by The Mavericks. CD: Brand New Day (128 bpm)

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## **INTRO: 32 count**

### **CHASSE 1/4 RIGHT, STEP, PIVOT 3/4 RIGHT, SIDE, TOUCH/CLAP. SIDE, TOUCH/CLAP**

1&2 Step R to right, Step L beside R, Turn ¼ right step R forward

3,4 Step L forward, Pivot ¾ right

5,6 Step L to left, Touch R beside L and Clap

7,8 Step R to right, Touch L beside R and Clap **[12:00]**

### **CHASSE 1/4 LEFT, STEP, PIVOT 3/4 LEFT, SIDE, TOUCH/CLAP, SIDE, TOUCH/CLAP**

1&2 Step L to left, Step R beside L, Turn ¼ left step L forward

3,4 Step R forward, Pivot ¾ left

5,6 Step R to right, Touch L beside R and Clap

7,8 Step L to left, Touch R beside L and Clap **[12:00]**

### **SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, TOGETHER, SHUFFLE BACK**

1,2 Step R to right, Step L beside R

3&4 Step R forward, Step L beside R, Step R forward

5,6 Step L to left, Step R beside L

7&8 Step L back, Step R beside L, Step L back

### **BACK, BACK, COASTER BACK, STEP, 1/2 LEFT, SHUFFLE 1/2 LEFT**

1,2 Step R back, Steps L back

3&4 Step R back, Step L beside R, Step R forward

5,6 Step L forward, Turn ½ left step R back

7&8 Turn ¼ left step L to left, Step R beside L, Turn ¼ left step L forward

**OPTION: Counts 5–8 Above ... 5,6 WALK, WALK 7&8 SHUFFLE**

### **KICK-BALL-CHANGE, KICK-BALL-CHANGE, CROSS ROCK, RECOVER, ROCK RIGHT, RECOVER**

1&2 Kick R forward, Step ball of R beside L, Step L beside R

3&4 Kick R forward, Step ball of R beside L, Step L beside R

5,6 Cross Rock R over L, Recover onto L

7,8 Rock R to right, Recover onto L

**ENDING: Wall 10 - See below**

### **JAZZ BOX 1/8 RIGHT, FORWARD, JAZZ BOX 1/8 RIGHT, CROSS**

1,2 Cross R over L, Turn 1/8 right step L back

3,4 Step R to right, Step L forward

5,6 Cross R over L, Turn 1/8 right step L back

7,8 Step R to right, Cross L over R **[3:00]**

**NOTE: COUNTS 1–8 ABOVE MAKES 1/4 TURN RIGHT**

**48 REPEAT**

**ENDING: Wall 10. Dance to Count 40 (Wall 10) then replace last section with:**

**1-4 JAZZ BOX 1/4 RIGHT, TOGETHER**

**5-8 JAZZ BOX 1/2 RIGHT, TOGETHER. (End the dance facing 12:00 as music fades)**