

RED HOT SALSA

Count: 64. Wall: 2. Level: Improver

Choreographer: Christina Browne (GBR)

Music: Red Hot Salsa by Dave Sheriff. Album: Best of Dave Sheriff. Vol.2

STEP, BOUNCE RIGHT HEEL X 3, STEP, BOUNCE LEFT HEEL X 3

1-4 Step R slightly forward, Bounce heel three times (**weight on R**)

5-8 Step L slightly forward, Bounce heel three times (**weight on L**)

BUMP HIPS RIGHT, RIGHT, LEFT, LEFT, BUMP HIPS RIGHT, LEFT, RIGHT, LEFT

1-4 Bump hips right twice, bump hips left twice

5-8 Bumps hips right, left, right, left (**weight on L**)

ROCKING CHAIR, ROCKING CHAIR

1-4 Rock R forward, Recover onto L, Rock R back, Recover onto L

5-8 Rock R forward, Recover onto L, Rock R back, Recover onto L

VINE RIGHT, TOUCH, SIDE, SLIDE TOGETHER(2 count), TOUCH/CLAP

1-4 Step R to right, Step L behind R, Step R to right, Touch L beside R

5-8 Big step L to left, Slide R to L, Touch R beside L/Clap

KICK-BALL-CHANGE, KICK-BALL-CHANGE, POINT-&-POINT-&-POINT, CLAP

1&2 Kick R forward, Step ball of R beside L, Step L beside R

3&4 Kick R forward, Step ball of R beside L, Step L beside R

5&6& Point R to right, Step R beside L, Point L to left, Step L beside R

7,8 Point R to right, Clap

KICK-BALL-CHANGE, KICK-BALL-CHANGE, POINT-&-POINT-&-POINT, CLAP

1&2 Kick R forward, Step ball of R beside L, Step L beside R

3&4 Kick R forward, Step ball of R beside L, Step L beside R

5&6& Point R to right, Step R beside L, Point L to left, Step L beside R

7,8 Point R to right, Clap

HEEL, TOUCH, HEEL, TOUCH, POINT, TOUCH, POINT, TOUCH

1-4 Touch R heel forward, Touch R beside L, Touch R heel forward, Touch R beside L

5-8 Point R to right, Touch R beside L, Point R to right, Touch R beside L

Look to right on points, look to front on touches - above counts 5-8

HEEL, TOUCH, HEEL, TOUCH, POINT, CROSS, UNWIND 1/2 LEFT, CLAP

1-4 Touch R heel forward, Touch R beside L, Touch R heel forward, Touch R beside L

5-8 Point R to right, Cross R over L, Unwind ½ left, Clap (**weight on L**)

64 REPEAT

If your left leg gets tired during the last two sections, alternate your feet on the touches

1-4 Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

5-8 Point R toe to right, Step R beside L, Point L toe to left, Step L beside R

1-4 Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

5-8 Point R to right, Cross R over L, Unwind ½ left, Clap (**weight on L**)