

POR TI SERE

Count: 32. **Wall:** 4. **Level:** Intermediate

Choreographer: Jo Thompson (USA)

Music: *Por Ti Sere* by Ronnie Beard; *Spanish Eyes* by Engleburt Humperdink. 120bpm

FORWARD & BACK RUMBA BASIC

- 1,2 Rock L forward, Recover onto R
- 3,4 Small step L back, Hold
- 5,6 Rock R back, Rock L forward
- 7,8 Small step R forward, Hold

CROSS, SIDE, CROSS, RONDE, CROSS, SIDE, CROSS, RONDE

- 1-3 Cross L over R, Step R to right, Cross L over R
- 4 Sweep R toe to right making $\frac{1}{2}$ circle from back to front
- 5-7 Cross R over L, Step L to left, Cross R over L
- 8 Sweep L toe to left making $\frac{1}{2}$ circle from back to front

CROSS, SIDE, BEHIND, RONDE, BEHIND, SIDE, CROSS, 1/4 RIGHT ON RIGHT

- 1,2 Cross L over R, Step R to right
- 3 Step L behind R
- 4 Sweep R toe to right making $\frac{1}{2}$ circle from front to back
- 5,6 Step R behind L, Step L to left
- 7 Cross R over L
- 8 Turn $\frac{1}{4}$ right on ball of R lifting L foot up slightly

LEFT & RIGHT TRIPLE ROCK STEPS WITH HOLDS

- 1,2 Rock L forward, Recover onto R
- 3,4 Rock L forward, Hold
- 5,6 Rock R forward, Recover onto L
- 7,8 Rock R forward, Hold

32 REPEAT