

# POLLYANNA

Count: 60. Wall: 2. Level: Improver

Choreographer: John Bishop, Melbourne, Australia (Aug 2012)

Music: **Everybody Loves A Lover** by Melinda Schneider. Album: Melinda Does Doris (92 bpm)

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## INTRO: 16 count

### **SIDE, BEHIND, SHUFFLE 1/4 LEFT, ROCK FORWARD, RECOVER, COASTER BACK**

- 1,2 Step L to left, Step R behind L
- 3&4 Step L to left, Step R beside L, Turn ¼ left step L forward [9:00]
- 5,6 Rock R forward, Recover onto L
- 7&8 Step R back, Step L beside R, Step R forward

### **STEP, PIVOT 1/2 RIGHT, SHUFFLE 1/2 RIGHT, 1/4 RIGHT, CROSS, &, HEEL, &, CROSS**

- 1,2 Step L forward, Pivot ½ right [3:00]
- 3&4,5 Turn ¼ right step L to left, Step R beside L, Turn ¼ right step L back, Turn ¼ right step R to right [12:00]
- 6& Cross L over R, Step slightly back on ball of R
- 7&8 Touch L heel forward, Step L slightly back, Cross R over L

### **BALL, CROSS, VINE LEFT, CROSS, UNWIND 3/4 LEFT, CROSS SHUFFLE**

- &1 Step ball of L in place, Cross R over L
- 2,3,4 Step L to left, Cross R behind L, Step L to left
- 5,6 Cross R over L, Unwind ¾ left (**weight onto R**) [3:00]
- 7&8 Cross L over R, Step R slightly right, Cross L over R

### **SIDE RIGHT, RECOVER, CROSS SHUFFLE, STROLL AROUND 315° L (270° + 45° TO FACE 4:30)**

- 1,2 Rock R to right, Recover onto L
- 3&4 Cross R over L, Step L slightly left, Cross R over L
- 5,6,7,8 Stroll/walk around 225° stepping L, R, L, R to face corner [4:30]

### **(ON ANGLE) SHUFFLE, MAMBO, COASTER BACK, CROSS SAMBA (SQUARE UP)**

- 1&2 Step L forward, Step R beside L, Step L forward [4:30]
- 3&4 Rock R forward, Recover onto L, Step R back
- 5&6 Step L back, Step R beside L, Step L forward
- 7&8 Cross R over L, Step L to left turning 45° right [6:00], Step R to right

### **CROSS, SIDE, CROSS SHUFFLE, ROCK RIGHT, RECOVER 1/4 LEFT, WALK, WALK**

- 1,2 Cross L over R, Step R to right
- 3&4 Cross L over R, Step R slightly right, Cross L over R
- 5,6 Rock R to right, Recover ¼ left onto L [3:00]
- 7,8 Step R forward, Step L forward

**Option: Roll forward full turn left stepping R, L [3:00]**

### **CHARLESTON, SLOW COASTER, COASTER BACK, STEP, PIVOT 1/4 LEFT, CROSS**

- 1,2,3,4 Touch ball of R forward, Step R back, Touch L toe back, Step L forward
- 5,6,7 Step R forward, Step L beside R, Step R back
- 8&1 Step L back, Step R beside L, Step L forward
- 2,3,4 Step R forward, Pivot ¼ left, Cross R over L [12:00]

**60 REPEAT**

**TAG: End of Wall 1**

**SIDE TOE STRUT, TOE STRUT JAZZ BOX 1/4 RIGHT, TOE STRUT FORWARD  
TOE STRUT JAZZ BOX 1/4 RIGHT**

- &1&2 Step ball of L to left, Drop heel to floor, Cross ball of R over L, Drop heel to floor
- &3 Step ball of L back turning 45° right, Drop heel to floor
- &4 Step ball of R to right turning 45°R, Drop heel to floor
- &5&6 Step ball of L slightly forward, Drop heel to floor, Cross ball of R over L, Drop heel to floor
- &7 Step ball of L back turning 45°R, Drop heel to floor
- &8 Step ball of R to right turning 45°R, Drop heel to floor **[6:00]**

**TAG: End of Wall 2**

**SIDE TOE STRUT, TOE STRUT JAZZ BOX (NO TURN), TOE STRUT FORWARD  
TOE STRUT JAZZ BOX 1/4 RIGHT**

- &1&2 Step ball of L to left, Drop heel to floor, Cross ball of R over L, Drop heel to floor
- &3&4 Step ball of L back, Drop heel to floor, Step ball of R to right, Drop heel to floor
- &5&6 Step ball of L slightly forward, Drop heel to floor, Cross ball of R over L, Drop heel to floor
- &7 Step ball of L back turning 45°R, Drop heel to floor
- &8 Step ball of R to side turning 45°R, Drop heel to floor **[9:00]**

**SIDE TOE STRUT, TOE STRUT JAZZ BOX (NO TURN),  
TOE STRUT FORWARD, TOE STRUT JAZZ BOX 1/4 RIGHT**

- &1&2 Step ball of L to left, Drop heel to floor, Cross ball of R over L, Drop heel to floor
- &3&4 Step ball of L back, Drop heel to floor, Step ball of R to right, Drop heel to floor
- &5&6 Step ball of L slightly forward, Drop heel to floor, Cross ball of R over L, Drop heel to floor
- &7 Step ball of L back turning 45°R, Drop heel to floor
- &8 Step ball of R to side turning 45°R, Drop heel to floor **[12:00]**