

PICK UP YOUR PHONE

Count: 32. Wall: 4. Level: Improver

Choreographer: Niels Poulsen (DNK) - August 2020

Music: 634-5789 by The Elgins. Album: The Motown Anthology

INTRO: 16 count. Weight on L. One Restart.

KICK-BALL-STEP, FORWARD, ROCK, SHUFFLE 1/2 RIGHT, SHUFFLE 1/2 RIGHT

1&2 Kick R forward, Step ball of R beside L, Step L forward

3,4 Rock R forward, Recover onto L

5&6 Turn ¼ right step R to right, Step L beside R, Turn ¼ right step R forward [6:00]

7&8 Turn ¼ right step L to left, Step R beside L, Turn ¼ right step L back [12:00]

BACK, ROCK, STEP, PIVOT 1/4 LEFT, JAZZ BOX, TOGETHER

1,2 Rock R back, Recover onto L

3,4 Step R forward, Pivot ¼ left [9:00]

5-8 Cross R over L, Step L back, Step R to right, Step L beside R

RESTART: Wall 6

TWIST RIGHT - HEELS, TOES, HEELS, CLAP, TWIST LEFT - HEELS, TOES, HEELS, CLAP

1-4 Twist heels to right, Twist toes to right, Twist heels to right, Clap

5-8 Twist heels to left, Twist toes to left, Twist heels to left, Clap

REVERSE CHARLESTON, CROSS, BOUNCE 1/2 LEFT(3 bounces)

1-4 Step R back opening body up to 10:30, Point L back, Step L forward, Kick R forward [10:30]

5 Cross R slightly over L **squaring up to 9:00**

&6 Raise heels up, Drop heels down

&7 Raise heels up, Drop heels down

&8 Raise heels up, Drop heels down [3:00]

Note: during counts &6&7&8 you gradually turn ½ left ending with weight on L

32 REPEAT

RESTART: During Wall 6 dance to count 16 and Restart facing 12:00.

CHANGE + ENDING

End of Wall 8 (facing 6:00) The Elgins finish the song by repeating the chorus twice.

Therefore, rather than starting Wall 9 from the top (facing 6:00) you finish your dance by doing counts 17-32 twice.

However, the second time you repeat counts 17-32 you change the bounce ½ turn to a bounce full turn to finish at 12:00 (you will end with R hooked over L)

Note: To make the transition from count 32 to count 17 easier: finish off the bounces during wall 8 and 9 stepping R to right on count 32 - 12:00

Last Update - 31 Aug 2020