

# PEAS IN A POD

Count: 64. Wall: 4. Level: Easy Intermediate

Choreographer: Tim Gauci, BROKEN HILL NSW. April 2009

Music: **We're a Lot Like Each Other** by Tania & Ray Kernaghan. (3.21) Album: Livin' The Dream

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## INTRO: 3 beats

### HEEL, TOGETHER, HEEL, TOGETHER, STEP, LOCK, STEP, SCUFF

- 1-4 Touch R heel 45° right, Step R beside L, Touch L heel 45° right, Step L beside R  
5-8 Step R forward, Lock L behind R, Step R forward, Scuff L [12:00]

### STEP, PIVOT 1/4, CROSS STRUT, SIDE STRUT, CROSS STRUT

- 1-4 Step L forward, Pivot ¼ right, Touch L toe across R, Drop L heel  
5-8 Touch R toe to right, Drop R heel, Touch L toe across R, Drop L heel [3:00]

### SIDE, TOGETHER, BACK, TOUCH, SIDE, BEHIND, 1/4 LEFT, HITCH 1/4 LEFT

- 1-4 Step R to right, Step L beside R, Step R back, Touch L beside R  
5-8 Step L to left, Step R behind L, Turn ¼ left step L forward, Turn ¼ left hitch R knee [9:00]

### BACK, BACK, BACK, HOOK, STEP, LOCK, STEP, SCUFF

- 1-4 Step R back, Step L back, Step R back, Hook L foot to R shin  
5-8 Step L forward, Lock R behind L, Step L forward, Scuff R [9:00]

### JAZZ BOX, TOUCH, MONTEREY 1/4 LEFT

- 1-3 Cross R over L, Step L back, Step R to right

### RESTART: Wall 7, Step L beside R and restart

- 4 Touch L beside R  
5-8 Point L toe to left, Turn ¼ left step L beside R, Touch R to right, Step R beside L [6:00]

### ROCK LEFT, RECOVER, CROSS, HOLD/CLAP, ROCK RIGHT, RECOVER, CROSS, HOLD/CLAP

- 1-4 Rock L to left, Recover onto R, Cross L over R, Hold and clap  
5-8 Rock R to right, Recover onto L, Cross R over L, Hold and clap [6:00]

### 1/4 RIGHT, HOLD, 1/4 RIGHT, HOLD, CROSS ROCK, RECOVER, SIDE, HOLD

- 1-4 Turn ¼ right step L back, Hold, Turn ¼ right step R to right, Hold  
5-8 Cross Rock L over R, Recover onto R, Step L to left, Hold [12:00]

### CROSS, SIDE, BEHIND, 1/4 LEFT, STEP, PIVOT 1/4, STEP, PIVOT 1/4

- 1-4 Cross R over L, Step L to left, Step R behind L, Turn ¼ left step L forward  
5-8 Step R forward, Pivot ¼ left, Step R forward, Pivot ¼ left (**weight on L**) [3:00]

## 64 REPEAT

**TAG: End of Wall 2** (facing back), after the 2 x ¼ pivots add the following;

### JAZZ BOX, FORWARD (WITH HOLDS)

- 1-4 Cross R over L, Hold, Step L back, Hold  
5-8 Step R to right, Hold, Step L forward, Hold

**RESTART: During Wall 7 dance up to beat 35, then Step L beside R and restart the dance (you will be facing 3:00 wall).**