

NO PLACE LIKE HOME

Count: 48. Wall: 2. Level:

Choreographer: Deb Crew

Music: Kansas City by Wilbert Harrison

Whose Bed Have Your Boots Been Under by Shania Twain

WALK, WALK, SMALL JUMP, CLAP, WALK, WALK, SMALL JUMP, CLAP

1,2 Step R forward, Step L forward

&3,4 Small jump forward R, L, Clap

5,6 Step R forward, Step L forward

&7,8 Small jump forward R, L, Clap

BACK, KICK, BACK, KICK, BACK, KICK, BACK, KICK (SNAP FINGERS)

1,2 Step R back, Kick L forward & Snap fingers

3,4 Step L back, Kick R forward & Snap fingers

5,6 Step R back, Kick L forward & Snap fingers

7,8 Step L back, Kick R forward & Snap fingers

BACK, HEEL FORWARD, TOGETHER, TOUCH, STEP, TOE BACK, TOGETHER, TOUCH

1,2 Step R back, Touch L heel forward (**weight on R**)

3,4 Step L beside R, Touch R beside L (**weight on L**)

5,6 Step R forward, Touch L toe back (**weight on R**)

7,8 Step L beside R, Touch R beside L (**weight on L**)

POINT SIDE, CROSS, UNWIND 1/2 LEFT, CLAP, RIGHT ARM BACK, LEFT ARM BACK (WORK YOUR PECKS), CLAP, CLAP

1,2 Touch R to right, Cross R over L

3,4 Unwind ½ left, Clap

5 Pull right arm back (elbow is bent & even with shoulder)

6 Pull left arm back (elbow is bent & even with shoulder)

7,8 Clap, Clap

DRAG VINE RIGHT, KICK, BALL, CHANGE, KICK, BALL, CHANGE

1-4 Step R to right, Drag Step L beside R, Step R to right, Touch L beside R

5&6 Kick L forward, Step ball of L foot beside R, Step R beside L

7&8 Kick L forward, Step ball of L beside R, Step R beside L

DRAG VINE LEFT, KICK, BALL, CHANGE, KICK, BALL, CHANGE

1-4 Step L to left, Drag Step right beside L, Step L to left, Touch R beside L

5&6 Kick R forward, Step ball of R beside L, Step L beside R

7&8 Kick R forward, Step ball of R beside L, Step L beside R

48 REPEAT