

NEW SHADE OF BLUE

Count: 64. Wall: 4. Level: Easy Improver

Choreographer: Yvonne Anderson, Scotland (Jan 2015)

Music: **New Shade of Blue** by Southern Pacific, Album: Southern Pacific Greatest Hits (iTunes)

INTRO:16 count (start before vocal)

The dance finishes facing front wall.

ROCK RIGHT, RECOVER, ROCK BACK RECOVER, ROCK RIGHT, RECOVER, CROSS, HOLD

1-4 Rock R to right, Recover onto L, Rock R behind L, Recover onto L

5-8 Rock R to right, Recover onto L, Cross R over L, Hold

1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT ROCK LEFT, RECOVER, CROSS SHUFFLE, HOLD

1,2 Turn ¼ right step L back, Turn ½ right step R forward

3,4 Turn ¼ right rock L to left, Recover onto R [12]

(OPTION: Step L to left, Step R behind L, Rock L to left, Recover onto R)

5-8 Cross L over R, Step R to right, Cross L over R, Hold [12:00]

REVERSE RHUMBA BOX WITH 1/4 LEFT

1-4 Step R to right, Step L beside R, Step R back, Hold

5-8 Step L to left, Step R beside L, Turn ¼ left step L forward, Hold [9:00]

REVERSE RHUMBA BOX WITH 1/4 LEFT

1-4 Step R to right, Step L beside R, Step R back, Hold

5-8 Step L to left, Step R beside L, Turn ¼ left step L forward, Hold [6:00]

STEP, PIVOT 1/2 LEFT, STEP, HOLD, STEP, PIVOT 1/2 RIGHT, STEP, HOLD

1-4 Step R forward, Turn ½ left, Step R forward, Hold

5-8 Step L forward, Turn ½ right, Step L forward, Hold [6:00]

(OPTION: Mambo forward, Hold, Mambo back, Hold)

RESTART – Wall 2 and Wall 5 both facing 9:00

CROSS, SIDE, BEHIND, SWEEP, BEHIND, 1/4 RIGHT, FORWARD, HOLD

1-4 Cross R over L, Step L to left, Step R behind L, Sweep L from front to back

5-8 Step L behind R, Turn ¼ right step R forward, Step L forward, Hold [9:00]

STEP, PIVOT 1/2 LEFT, STEP, HOLD, TRIPLE FULL TURN FORWARD, HOLD

1-4 Step R forward, Turn ½ left, Step R forward, Hold

5-8 Step L forward turning ½ right, Turn ½ right step R beside L, Step L forward, Hold [3:00]

(OPTION: Shuffle forward, Hold)

RESTART – Wall 7 facing 3:00

MAMBO FORWARD, HOLD, COASTER CROSS, HOLD

1-4 Rock R forward, Recover onto L, Step R beside L, Hold

5-8 Step L back, Step R beside L, Cross L slightly forward and over R, Hold [3:00]

64 REPEAT

RESTARTS: During Walls 2 & 5 [9:00] and Wall 7 [3:00]. All Restarts are obvious.

Special thanks to Graham Mitchell for suggesting I write a dance to this lovely relaxed track.