

# NEVER COMING DOWN

Count: 32. Wall: 4. Level: Improver

Choreographer: Natalie Boyle (U.S.A. December 2018)

Music: **Never Coming Down** by Keith Urban. Album: Graffiti U

---

**INTRO: 16 count**

## **STEP, PIVOT 1/4 LEFT, TOE-HEEL-STOMP, TOE-HEEL-STOMP, KICK-BALL-CHANGE**

1,2 Step R forward, Pivot  $\frac{1}{4}$  left

3&4 Touch R toe beside L, Touch R heel beside L, Stomp R slightly forward

5&6 Touch L toe beside R, Touch L heel beside R, Stomp L slightly forward

7&8 Kick R Forward, Step R beside L, Step L Beside R

## **TOUCH OUT-IN-HITCH-STEP, TOUCH OUT-IN-HITCH-STEP, STEP-PIVOT 1/2 RIGHT-STEP, SHUFFLE**

1&2& Touch R toe to right, Touch R toe beside L, Hitch R knee, Step R beside L

3&4& Touch L toe to left, Touch L toe beside R, Hitch R knee, Step L beside R

5&6 Step R forward, Pivot  $\frac{1}{2}$  left, Step L forward

7&8 Step R forward. Step L beside R, Step R forward

## **ROCK FORWARD, RECOVER, SHUFFLE BACK, HEEL GRIND 1/4 RIGHT, BACK, COASTER BACK**

1,2 Rock L forward, Recover onto R

3&4 Step L back, Step R beside L, Step L back

5,6 Grind R heel  $\frac{1}{4}$  right, Step L back

7&8 Step R back, Step L beside R, Step R forward

## **HEEL GRIND 1/4 LEFT, BACK, COASTER BACK, V STEP, STOMP-HOLD-CLAP-CLAP**

1,2 Grind L heel  $\frac{1}{4}$  left, Step R back

3&4 Step L back, Step R beside L, Step L forward

5&6& Step R forward  $45^\circ$  right, Step L forward  $45^\circ$  left, Step R back to centre, Step L beside R

7&8& Stomp R forward, Hold (weight on L), Clap, Clap

**32 REPEAT**

**TAG: End of Wall 3 at 9:00**

1-4 Swivel heels right, centre, left, centre