

MAVERICK

Count: 64. Wall: 4. Level: Improver

Choreographer: Karl-Harry Winson (UK) - February 2015

Music: **What You Do To Me** by The Mavericks. Album: Mono

INTRO: 16 count (Start on Vocals)

SIDE, CROSS, SIDE, KICK, SIDE, CROSS, SIDE, KICK

1-4 Step R to right, Cross L over R, Step R to right, Kick L forward 45° left

5-8 Step L to left, Cross R over L, Step L to left, Kick R forward 45° right

BEHIND, SIDE, CROSS, FLICK, CROSS SHUFFLE, HOLD

1-4 Step R behind L, Step L to left, Cross R over L, Flick L back and out to side

5-8 Cross L over R, Step R to right, Cross L over R, Hold

RHUMBA BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1-4 Step R to right, Step L beside R, Step R back, Touch L beside R

5,6 Step L to left swaying hips left, Touch R toe forward 45° right

7,8 Step R to right swaying hips right, Touch L toe forward 45° left

VINE 1/4 LEFT, SCUFF, STEP, PIVOT 1/4 LEFT, CROSS, SCUFF

1-4 Step L to left, Step R behind L, Turn ¼ left step L forward, Scuff R [9:00]

5-8 Step R forward, Pivot ¼ left, Cross R over L, Scuff L [6:00]

SIDE STRUT, CROSS STRUT, ROCKING CHAIR

1-4 Touch L toe to left, Drop heel to floor, Touch R toe over L, Drop heel to floor

5-8 Rock L forward 45° left, Recover onto R, Rock L back, Recover onto R (straighten up to 6:00)

ROCK LEFT, RECOVER, CROSS, HOLD, 1/4 LEFT, 1/4 LEFT, CROSS, HOLD

1-4 Rock L to left, Recover onto R, Cross L over R, Hold

5-8 Turn ¼ left step R back, Turn ¼ left step L to left, Cross R over L, Hold [12:00]

MAMBO LEFT, MAMBO RIGHT, STOMP, HOLD/CLAP

1-3 Rock L to left, Recover onto R, Step L beside R

4-6 Rock R to right, Recover onto L, Step R beside L

7,8 Stomp L beside R, Clap

MONTEREY 1/4 RIGHT, SWIVETS RIGHT AND LEFT

1-4 Point R to right, Turn ¼ right step R beside L, Point L to left, Step L beside R

5,6 Weight on L toe and R heel twist both feet so toes point right, Twist back to centre

7,8 Weight on R toe and L heel twist both feet so toes point left, Twist back to centre [3:00]

64 REPEAT

TAG: End of Wall 2 facing 6:00 and Wall 5 facing 3:00

SWIVETS RIGHT AND LEFT

1,2 Weight on L toe and R heel twist both feet so toes point right, Twist back to centre

3,4 Weight on R toe and L heel twist both feet so toes point left, Twist back to centre