

MARY MARY

Count: 48. **Wall:** 4.

Choreographer: Gordon Elliott

Music: Mary by Zac Brown Band. Album: The Foundation

INTRO: Start on vocals

CHASSE RIGHT, ROCK BACK, RECOVER, SHUFFLE LEFT 1/4 RIGHT, SHUFFLE 1/2 RIGHT

1&2 Step R to right, Step L beside R, Step R to right

3,4 Rock L back, Recover onto R

5&6 Turn ¼ right step L back, Step R beside L, Step L back

7&8 Turn ¼ right step R to right, Step L beside R, Turn ¼ right step R back

**1/4 RIGHT CHASSE LEFT, ROCK BACK, RECOVER,
KICK, BALL, CROSS, KICK, BALL, CROSS**

1&2 Turn ¼ right step L to left, Step R beside L, Step L to left

3,4 Rock R back, Recover onto L

5&6 Kick R forward, Step ball of R beside L, Step L forward (**on right diagonal**)

7&8 Kick R forward, Step ball of R beside L, Step L forward (**on right diagonal**)

TAG and RESTART: Wall 5

ROCK RIGHT, RECOVER, SAILOR, SAILOR 1/4 LEFT, STEP, PIVOT 1/2 LEFT

1,2 Rock R to right, Recover onto L

3&4 Step R behind L, Step L to right, Step R to right

5&6 Turn ¼ left step L behind R, Step R to right, Step L to left

7,8 Step R forward, Pivot ½ left

HOLD: Wall 8, hold for 4 count and continue to count 36

ROCK FORWARD, RECOVER, SHUFFLE BACK, COASTER, WALK, WALK

1,2 Rock R forward, Recover onto L

3&4 Step R back, Step L beside R, Step R back

5&6 Step L back, Step R beside L, Step L forward

7,8 Step R forward, Step L forward

**VAUDEVILLE, &, VAUDEVILLE, &,
STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/4 LEFT**

1& Cross R over L, Step L to left

2& Touch R heel forward, Step R beside L

3& Cross L over R, Step R to right

4& Touch L heel forward, Step L beside R

ENDING: Wall 8, Turn to the front and clap

5-8 Step R forward, Pivot ¼ left, Step R forward, Pivot ¼ left

ROCKING CHAIR, JAZZBOX, CROSS

1-4 Rock R forward, Recover onto L, Rock R back, Recover onto L

5-8 Cross R over L, Step L back, Step R to right, Cross L over R

48 REPEAT

TAG and RESTART: During Wall 5 dance to count 16 add:

ROCKING CHAIR and restart

1-4 Rock R forward, Recover onto L, Rock R back, Recover onto L

ENDING: During Wall 8 dance to count 24 and HOLD for 4 count then continue dance to count 36 and turn to the front and clap