

# LONELY BLUES

Count: 64. Wall: 4. Level: Beginner/Improver

Choreographer: Rachael McEnaney-White (GBR/USA) April 2019

Music: Mr. Lonely by Midland. Album: Mr Lonely - single

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**INTRO: 16 count from heavy beatk. No Tags, No Restarts.**

**HEEL, TOGETHER, HEEL, TOGETHER, TOE FORWARD, SIDE, TOUCH BESIDE, KICK**

1-4 Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

5-8 Point R toe forward, Point R to right, Touch R beside L, Kick R to right diagonal

**BEHIND, SIDE, CROSS, KICK, BEHIND, 1/4 RIGHT, STEP, BRUSH**

1-4 Step R behind L, Step L to left, Cross R over L, Kick L to left diagonal

5,6 Step L behind R, Turn ¼ right step R forward,

**ENDING: see below**

7,8 Step L forward, Brush R beside L **[3:00]**

**STEP, TOUCH, BACK, KICK, COASTER BACK, BRUSH**

1-4 Step R forward, Touch L beside R, Step L back, Kick R forward

5-8 Step R back, Step L beside R, Step R forward, Brush L forward

**WEAVE RIGHT, SIDE, JAZZ BOX, CROSS**

1-4 Cross L over R, Step R to right, Step L behind R, Step R to right

5-8 Cross L over R, Step R back, Step L to left, Cross R over L

**SIDE, SWIVEL IN- HEEL, TOE, HEEL,**

**SWIVEL RIGHT- HEELS, TOES, HEELS WITH 1/4 LEFT, HOOK**

1-4 Step L to left, Swivel R heel in, Swivel R toe in, Swivel R heel in

5,6 Twist both heels right, Twist both toes right

7,8 Twist both heels right turning ¼ left, Hook L in front of R shin **[12:00]**

**STEP, HITCH 1/2 LEFT, BACK, HITCH 1/4 LEFT, RHUMBA FORWARD, TOUCH**

1,2 Step L forward, Turn ½ left on ball of L as you hitch R knee **[6:00]**

3,4 Step R back, Turn ¼ left on ball of R as you hitch L knee **[3:00]**

5-8 Step L to left, Step R beside L, Step L forward, Touch R beside L

**ON RIGHT DIAGONAL: STEP, TOGETHER, STEP, TOUCH,**

**ON LEFT DIAGONAL: BACK, TOGETHER, BACK, TOUCH**

1-4 Step R forward 45° right, Step L beside R, Step R forward, 45° right, Touch L beside R

5-8 Step L back 45° left, Step R beside L, Step L back 45° left, Touch R beside L

**BACK, TOUCH/CLAP, BACK, TOUCH/CLAP, BACK, TOGETHER, STOMP, STOMP BESIDE**

1-4 Step R back 45° right, Touch L beside R, Step L back 45° left, Touch R beside L

5-8 Step R back, Step L beside R, Stomp R forward, Stomp L beside R **[3:00]**

**64 REPEAT**

**ENDING: The last wall begins facing the back, dance to count 14 then:**

**1/4 RIGHT, SIDE - lifting hands up**

Turn ¼ right step L to left, Step R beside L