

LITTLE RED INDIAN DRUMS

Count: 32. Wall: 4. Level: Beginner/Improver

Choreographer: Margaret McAnally, Coffs Harbour. Sep 2009

Music: Red Indian Drums by A La Carte. Album: The Very Best '99

Start dance on vocals

ROCKING CHAIR, MAMBO, ROCKING CHAIR, MAMBO

- 1&2& Rock R forward, Recover onto L, Rock R back, Recover onto L
3&4 Rock R to right, Recover onto L, Step R beside L
5&6& Rock L forward, Recover onto R, Rock L back, Recover onto R
7&8 Rock L to left, Recover onto R, Step L beside R

STEP, PIVOT 1/2, STEP 45° RIGHT, LOCK, STEP, STEP 45° LEFT, LOCK, STEP, STOMP, STOMP, STOMP

- 1,2 Step R forward, Pivot ½ left (**weight on L**)
3&4 Step R forward, Lock L behind R, Step R forward (**on right diagonal**)
5&6 Step L forward, Lock R behind L, Step L forward (**on left diagonal**)
7&8 Stomp R forward, Stomp L to left, Stomp R to right [**6:00**]

ROCK FORWARD, RECOVER 1/2 LEFT, SHUFFLE, ROCK FORWARD, RECOVER 1/2 RIGHT, SHUFFLE

- 1,2 Rock L forward, Recover ½ left onto R
3&4 Step L forward, Step R beside L, Step L forward (**option: 3 claps**)
5&6 Rock R forward, Recover ½ right onto L
7&8 Step R forward, Step L beside R, Step R forward (**option: 3 claps**)

ROCK FORWARD, RECOVER, SHUFFLE 1/4 LEFT, HEEL SWITCHES, TOUCH ACROSS, HITCH, TOGETHER

- 1,2,3&4 Rock L forward, Recover onto R, Turn ¼ left step L to left, Step R beside L, Turn ¼ left step L forward

RESTART: Wall 3

- 5&6& Touch R heel 45°, Step R beside L, Touch L heel 45°, Step L beside R (**Heel switches**)
7&8 Touch R toe across L, Hitch R, Step R beside L [**3:00**]
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NOTE: To keep dance phrased to the music there are extra beats (steps) to be added at the end of each wall, **except Wall 3** where there is a restart after count 28 facing 9:00 wall.

SEQUENCE:

Walls 1, 4 & 7 – Two extra beats

- 1&2 Rock L to left, Recover onto R, Step L beside R (**Mambo left**)

Walls 2, 5, 6, 8 – Four extra beats

- 1&2 Rock L to left, Recover onto R, Step L beside R (**Mambo left**)
3&4 Rock R to right, Recover onto L, Step R beside L (**Mambo right**)

Wall 3 – Restart after count 28

ENDING: To finish dance, on Wall 9, dance up to count 24 facing back wall, then

- 1,2,3&4 Rock L forward, Recover ½ left onto R, Triple step on spot L,R,L [**12:00**]
5&6& Touch R heel 45°, Step R beside L, Touch L heel 45°, Step L beside R
7&8 Touch R toe across L, Hitch R, Step R beside L
1&2 Touch L toe across R, Hitch L, Step L beside R
3&4 Rock R to right, Recover onto L, Step R beside L (**Mambo right**)
5&6 Rock L to left, Recover onto R, Step L beside R (**Mambo left**)
7,8& Hold, Hold, Clap, Clap