

LIFE OF THE PARTY

Count: 64. **Wall:** 2. **Level:** Intermediate

Choreographer: Maddison Glover (AUS) - January 2016

Music: **Think of You** by Chris Young (feat. Cassadee Pope). Album: I'm Coming Over

WALK, WALK, ROCK RIGHT-RECOVER-CROSS

1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT CHASSE LEFT

- 1,2 Step R forward, Step L forward
&3,4 Rock R to right, Recover onto L, Cross R over L
5,6 Turn ¼ right step L back, Turn ½ right step R forward
7&8 Turn ¼ right step L to left, Step R beside L, Step L to left **[12:00]**

ROCK BACK, RECOVER, DIAGONAL WALK, WALK, CROSS SAMBA (SQUARE UP), CROSS, SIDE

- 1,2 Rock R back (**angle shoulders to right diagonal**), Recover onto L
3,4 Turn ⅛ right step R forward, Step L forward **[1:30]**
5&6 Turn ⅛ right cross R over L, Rock L to left, Recover onto R **[3:00]**
7,8 Cross L over R, Step R to right

ROCK BACK, RECOVER, 1/4 LEFT, HOLD-&-STEP, 1/4 LEFT, COASTER 1/8 LEFT

- 1-4 Rock L back, Recover onto R, Turn ¼ left step L forward, Hold **[12:00]**
&5,6 Step R beside L, Step L forward, Turn ¼ left step R to right **[9:00]**
7&8 Turn ⅛ left (**sweeping L back**) step L back, Step R beside L, Step L forward **[7:30]**

WALK, WALK, 1/4 LEFT BACK-LOCK-BACK, FULL TURN BACK, COASTER 1/8 LEFT-CROSS

- 1,2 **Still on diagonal** - Step R forward, Step L forward **[7:30]**
3& Gradually (**not sharp**) begin turning ¼ left step R back, Lock L over R, Step R back **[4:30]**
5,6 Turn ½ left step L forward **[10:30]**, Turn ½ left step R back **[4:30]**
7&8 Turn ⅛ left step L back, Step R beside L, Cross L over R **[3:00]**

SIDE, TOUCH, KICK-BALL-CROSS, ROLL KNEE IN, ROLL KNEE OUT TURNING 1/4 LEFT, STEP-LOCK-STEP

- 1,2 Step R to right, Touch L beside R
3&4 Kick L forward into L diagonal, Step ball of L beside R, Cross R over L
5 Touch L toe slightly left and fan L heel outward whilst dipping L knee down and towards R
6 Twist ¼ left pop L knee forward (**L heel raised above floor with weight back on R**) **[12:00]**
7&8 Step L forward, Lock R behind L, Step L forward

RESTART: During Wall 3, begin facing 6:00. Restart after count 40 facing 6:00

ROCK FORWARD, RECOVER, BACK-LOCK-BACK, 1/2 LEFT, 1/4 LEFT, BACK-LOCK,-BACK

- 1,2 Rock R forward, Recover onto L
3&4 Step R back, Cross L over R, Step R back
5,6 Turn ½ left step L forward, Turn ¼ left step R to right **[3:00]**
7&8 Step L back, Lock R over L, Step L back

ROCK BACK, RECOVER, LARGE STEP FORWARD, HOLD-&-STEP, STEP, PIVOT 1/4 RIGHT, CROSS

- 1-4 Rock R back, Recover onto L, Large step R forward, Hold
&5 Step L beside R, Step R forward
6-8 Step L forward, Pivot ¼ right, Cross L over R **[6:00]**

CONTINUED OVER

**(Travelling back on diagonals) COASTER-CROSS, COASTER-CROSS,
BACK, 1/2 LEFT, STEP, PIVOT 1/2 LEFT**

1&2 Step R back 45° right, Step L beside R, Cross R over L **(turn shoulders to left diagonal)**

3&4 Step L back 45° left, Step R beside L, Cross L over R **(turn shoulders to right diagonal)**

5-8 Step R back, Turn ½ left step L forward **[12:00]**, Step R forward, Pivot ½ left **[6:00]**

64 REPEAT

TAG: End of Wall 1, you will be facing 6:00

Add the following 4 counts to end facing 12:00 and start again.

KICK-BALL-POINT, SAILOR 1/2 LEFT

1&2 Kick R forward, Step ball of R beside L, Point L to left **(click/snap both hands out at hip level)**

3&4 Step L behind R (begin ¼ left turn), Step R beside L, Turn ¼ left step L forward **[12:00]**

RESTART: During Wall 3, dance to count count 40 and Restart facing 6:00

Choreographers note: I am aware that there could be two additional Restarts however, not including them does not interfere with the rhythm/timing of the dance.